

En el Silencio del Bosque

(Polka imitativa)

Obligado para Flautín

Música de U. A. C.

Piano

The musical score is written for Piano and Flute. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piano part starts with a forte (ff) dynamic. The flute part enters in the second measure. The score includes several measures of rest for the piano, indicated by a large 'X' over the staff. The tempo markings 'Ritard' and 'A tempo' are present. The dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with a double bar line.

This is a handwritten musical score on aged paper, featuring piano accompaniment and a vocal line. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs) for the piano and a single staff for the voice.

- System 1:** The piano part begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings *ff* and *pp*. The vocal line starts with a treble clef and a key signature of one sharp.
- System 2:** Continuation of the piano and vocal parts.
- System 3:** Continuation of the piano and vocal parts.
- System 4:** Continuation of the piano and vocal parts.
- System 5:** Continuation of the piano and vocal parts.
- System 6:** The final system, featuring a vocal line with the lyrics "Alta" and "bin" written above it. The piano part concludes with a double bar line.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

A tempo

29

The main musical score on page 29 consists of two systems of staves. The first system includes a piano (p) part on the left and a vocal part on the right. The piano part features a series of chords and melodic lines, while the vocal part has a complex, highly ornamented melody. A dynamic marking of *pp* (pianissimo) is present in the piano part. The second system continues the musical material, with the piano part showing more intricate chordal textures and the vocal part maintaining its elaborate melodic style. The notation is dense, with many accidentals and ornaments.

Fin

The 'Fin' section at the bottom of the page shows a simple piano accompaniment. It consists of two staves with a few chords and a simple melodic line. The word 'Fin' is written above the first staff. The notation is much simpler than the main score, indicating the end of the piece.