

Himno al Colegio de Madres de la Caridad de la ciudad de Pinar

First system of musical notation, consisting of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides harmonic accompaniment with chords and single notes.

voz *Coro*

bo na zion de je sus pa tro pan to em pre si des las dra mas ta

Second system of musical notation, including vocal lines and piano accompaniment. The vocal line is marked "voz" and the piano accompaniment is marked "Coro". The lyrics are written below the vocal staff.

re as y am he la mos di cho pas nos ve as he has flor de sa bor y vir-

Third system of musical notation, including vocal lines and piano accompaniment. The lyrics are written below the vocal staff.

tas y am he la mos di cho pas nos ve as he has flor de sa bor y vir-

Fourth system of musical notation, including vocal lines and piano accompaniment. The lyrics are written below the vocal staff.

fin. **FIN**

Fifth system of musical notation, including vocal lines and piano accompaniment. The system ends with the word "FIN" and a double bar line.

solo

Las muy no bles y mis ti cas hi jas de un a pos tol than ces doe hoy

San to to ka ra pa fun da ron en Kan to fue u na go rra pa rra ta bin

Div.

dad. y las puer tas a brio del to le gio al en fam bre de rion tas de

mi nas a pi un pa so al pro gre so dia Si nas el fi lan tro po ty na cio Ro

meno bo ca

al cono y FIN

Musica de Jose M. Bustamante. P.