

Handwritten piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some triplet markings. The bass line provides harmonic support with chords and single notes.

Valse Sino Fatal

Música de
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Handwritten piano accompaniment for the second system. It continues the two-staff format from the first system. The melody in the treble clef staff includes some chromatic movement and rests. The bass clef staff continues with harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Handwritten piano accompaniment and vocal line for the third system. The piano part is on the bottom staff, and the vocal line is on the top staff. The vocal line begins with the word "fin" and the lyrics "La mujer te que sea si que te a te". The piano accompaniment supports the vocal melody with chords and rhythmic patterns.

Handwritten piano accompaniment and vocal line for the fourth system. The vocal line continues with the lyrics "ja ras de jan do des tio za da mi es is ten cia". The piano accompaniment provides accompaniment for the vocal line, featuring some sustained notes and chords.

Handwritten piano accompaniment and vocal line for the fifth system. The vocal line concludes with the lyrics "no en fin de ja mas lo que es de men cia pa ra". The piano accompaniment ends with a final chord and a double bar line.

que con ca ri no me mi ras pa ra que

con ca ri no me mi ras

voz No te

cul po a ti cul po a la ri da es el li no fa

tal de los hu ma nos quien nos tra e cuales de sen

ga mos sin e no jos te doy mi des fe di da

sin e no jos te doy mi des fe di da. *Al. Si. Fin*