

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a treble clef with a '2' marking and a bass clef with a '3' marking.

Handwritten musical notation for the third system, showing treble and bass clefs with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Pasillo

Los Ojos

Música de

Jose M Bustamante P.

Handwritten musical notation for the fifth system, including a treble clef with a '3/4' time signature and a bass clef with a '3/4' time signature.

Handwritten musical notation for the sixth system, featuring treble and bass clefs with notes and rests.

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Fin

bo dos be llos la gos

in que tan tes dor mi olos son tus o jos mo re na

que di ces al mi rar fa la bras de con sul glo es fe ran za na

ci da de la flor de ter ra de un hon do sen tir

705

O ja de m do na cion

y de in ten gi ble cal ma que en ra ron la he ri da de una cruel de cop

cion y las lle no gra ra dos en el fon do de (mi al ma

fa ra pen sar te siem pre y ja mas ol vi dar te fa ra pen sar te

siem pre y ja mas ol vi dar te.

D.C. y Fin

Pasillo

Rosita

Musica de

Jose M. Bustamante P.

voz

Fin Ro si ta

en mi fan dia qui cie ra, ver te siem pre lu en en tre mis