William Tell.

Overture.

Small Orch. $1.05
Full Orch. $1.50
Grand Orch. $2.00
Extra Piano Part 30¢
Including E♭ Alto and B♭ Tenor Saxophones

G. Rossini.
arr. by Chas. L. Roberts.

FRANCISCO RODAS B. ABOGADO

1st Violin.

Andante (♩-54)

Theatre Orch.

Cello or Clar.

(Piano)

Cello-Clar. or Piano

1586.

Sul G

pp

Cello or Clar.

Sul G

Ⓐ

G

p

Ⓑ

Tymp. or Piano.

p

pp

Sul G

p

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14961-91

Printed in the U.S.A.

1st Violin.

2nd Viol.

Sul G.

pp

ppp

Allegro. (♩=108)

pp

Cl.

(pizz.)

(arco)

pp

Cl.

(pizz.)

(arco)

(pizz.)

Fl. Cl.

(arco)

pp

Cl.

(pizz.)

(arco)

(pizz.)

Fl.Cl.

(arco)

pp

Cl.

pizz.

C (arco)

p

Cello.

1st Violin.

Cello. Cello. Cello. *cresc.* - - -

poco - - - - - *a* - - - - - *sf* - *poco.*

ff div.

2nd Viol.

sf *sf* Viola.

sf *ff* div.

1st Violin.

E

2nd Viol.

smorzando.

F Viola.

Viola.

Cello.

Viola.

Cello.

p

G

Fl.

Fl. or Piano. *pp*

pp

Fl.

Andante. (♪=60)

p

Cl. or Ob

tr

Fl.

pizz. With Piano or in absence of Horns, play small notes arco.

(arco)

tr

Cl.

tr

Violoncello.

pp ff

pp ff

Horn. ff Horn. 1 2 1 p pizz. 1 mf arco pp ff

pp ff

fff

L

fff

2nd Cl. (arco) pp

M

p pizz.

2nd Cl. (arco) Horn.

Horn. (arco)

Horn. (arco)

O arco

fff

fff

Horn.

Horn.

ff

1 2 1 1 arco

ff *p* pizz. *mf* *pp*

ff

f

ff marcato.

sf *sf* *sf* *sf*

P

Horn.

ff

1

sf

4

HAWKES & SON RODAS B BOUSADO

William Tell.

Overture.

Bass.

G. Rossini.
arr. by Chas. J. Roberts.

Andante.

Theatre Orch.

1586.

2 3 1

ppp

Only one Bass.

(If only one Bass, play both octavs.)

1 Ⓐ

pp pizz.

Tymp. (arco) Ⓑ (Play arco notes in absence of Tromb.) (arco)

pizz.

pizz.

arco

3 arco

pp *pp*

<> div.

Allegro. (♩=108)

pp *ppp* 1

Cello or Horn. 7 Horn. 7 Horn. 5

pppp *pppp* *pppp*

Ⓒ

pizz.

arco

cresc. - - *poco* - - *a* - - *sf* *poco.*

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Bass.

ff

sf sf

D

sf sf

Tromb.

ff

E

Bassoon. Bassoon.

p

1

Bassoon.

p

F

pizz.

arco

G

pp pizz.

Andante.

4

1 1

p pizz.

1 H 1 1 2

Allegro vivace. 13 K arco

ff pp ff pp ff

1 2 1

pp pizz. p arco pp ff pp

ff

L

fff fff

Bass.

Ⓜ

pp pizz.

Ⓞ arco

fff

fff

ff

1 2 1

pp pizz.

1

p

arco

pp

ff

f

ff

sf *sf* *sf*

Cello.

Ⓟ 4

1

sf

4 4

1

William Tell.

Overture.

WILLIS ROOMS B 1 ORGAN

Oboe.
(English Horn)

G. Rossini.
arr. by Chas. J. Roberts.

Andante. Allegro.

Theatre Orch.
1586.

16 (A) 7 (B) 24 4 8

p

8 4 (C) 1 2 1

cresc. - *poco* - *a* - *sf poco.* *ff*

sf *sf* *sf*

(D)

ff

(E) 1 1

7 (F) 1 2 9 (G) 13

p *pp*

Carl Fischer, New York.

Oboe.
(English Horn)

Andante. (♩.=76)

Solo.

p

tr

5

tr

5

H

Allegro vivace.

13

K

ff

8

pp

ff

1

2

3

mp

7

pp

L

fff

Oboe.
(English Horn)

fff

Ⓜ 8 *Solo.* 16 Ⓞ

pp fff

fff

ff

1 2 3

mp

7

ff

ff

sf sf sf sf

Ⓟ

ff

1

sf

1

William Tell

Overture

1st Clarinet in B♭
(Transposition from original in A)

G. Rossini
arr. by Chas. J. Roberts

T 1586

Andante
Cello Solo

Viola

Cello Solo

A

B

Cello

Allegro

p Violins

Fl.

2nd Viol.

Ob.

C

14961-119

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1st Clarinet in B♭

cresc poco a poco *sf* *ff*

sf *sf* *sf*

ff

Ob.

sf

pp *p* *Solo*

G

Fl.

Andante

Ob. Solo

Ob

H

Allegro vivace

Cor.

K

1st Clarinet in B♭

pp

pp

ff

ff

ff

1

2

Solo

ff

p

mp

pp

ff

pp

ff

fff

Play if only one 1st Viol.

fff

M 1 2nd Horn 1

pp

Fl.

p

ff

Ⓞ

ff

1 2 *Solo*

p *mp*

pp

ff *f*

ff

sf

Ⓟ

ff

sf *fff*

1

H Clar.

(arco)

(arco)

Allegro vivace. (♩=152)

Cornets. (arco)

ff

1st Violin.

K arco

ff *pp*

ff *pp*

ff *ff*

Cornet.

1 2

fp

2nd Violin.

pp

ff *pp*

L

ff *fff*

M

p

fff

ff Cornet.

1

2

fp

2nd Viol.

1st Violin.

pp

ff

f

div.

ff

sf

sf

sf

sf

Cor. P

ff

1

sf

Violin 2°

William Tell.

Overture.

2nd Violin.

FRANCISCO RODAS B ABOGADO

G. Rossini.
arr. by Chas. J. Roberts.

Andante.

Theatre Orch.
1586.

pp

Allegro.

ppp *pp*

Horn.

p *pp*

Horn.

pp *p*

cresc. poco-a-sf-poco. *ff*

Carl Fischer, New York.

2nd Violin.

Play small notes in absence of Horns.

smorzando.

2nd Violin.

3 4

G 1 1 4

p *pp* *pp*

Andante.

1 1

p pizz.

1 H 1

1 2

Allegro vivace.

3 Horn. (arco)

ff

K arco

ff *pp*

ff *pp*

ff

2nd Violin.

2 1st Horn. 1 2 1 3 1

p *pp* *ff* *pp* *ff* *fff* L

p M

William Tell

2nd Clarinet in B♭

Transposition from original in A

Overture

G. Rossini

arr. by Chas. J. Roberts

FRANCISCO RODAS B ABOGADO

Andante

T 1586

11 4 Ⓐ 1

p *pp*

Ⓑ 4 5

pp *p*

Allegro

5 2 3

p *pp*

2 3 2

p *pp*

2 Ⓒ 3 2

cresc. poco a poco *sf* *ff*

Ⓓ

sf *sf* *sf*

Carl Fischer Inc., New York.

2nd Clarinet in B♭

sf

ff sf

E

sf

F

2

p

2

p

G

p

1

pp

4

pp

Andante

pp

1

pp

H

pp

2

1

Allegro vivace

3

Horn

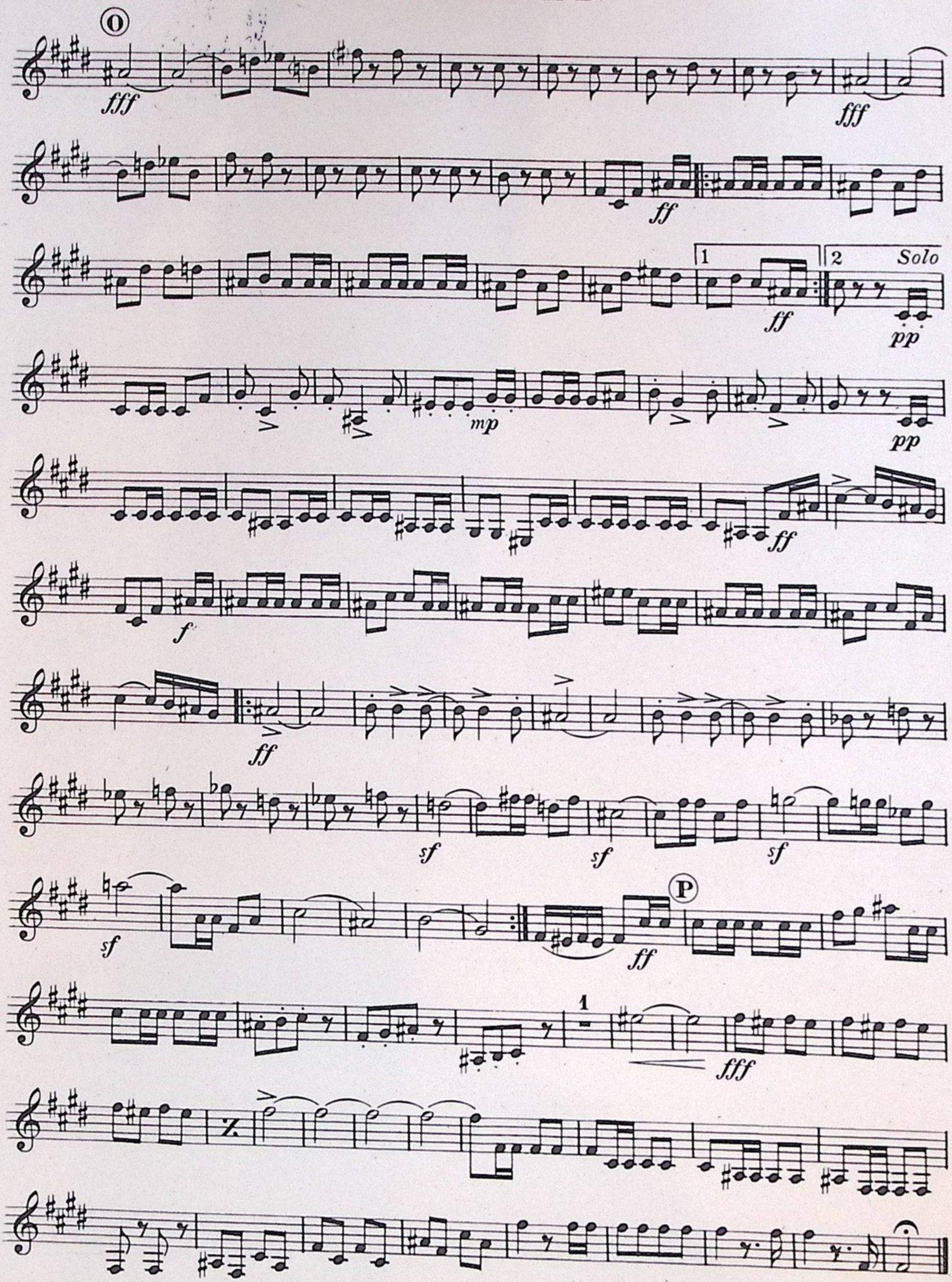
ff

K

ff

pp ff ff ff 1 2 Solo pp mp pp ff pp ff fff fff M 1 1 p pp Solo p p

2nd Clarinet in B♭



CHAS. RODAS B ABOGADO

William Tell.

Overture.

Flute & Piccolo.

G. Rossini.
arr. by Chas. J. Roberts.

Andante.

Theatre Orch.

1586.

16 Ⓐ 7 Ⓑ 24

Allegro.

Violins.

pp

p *p*

2 2

Fl. & Picc.

2nd Viol.

pp *p*

Fl.

2
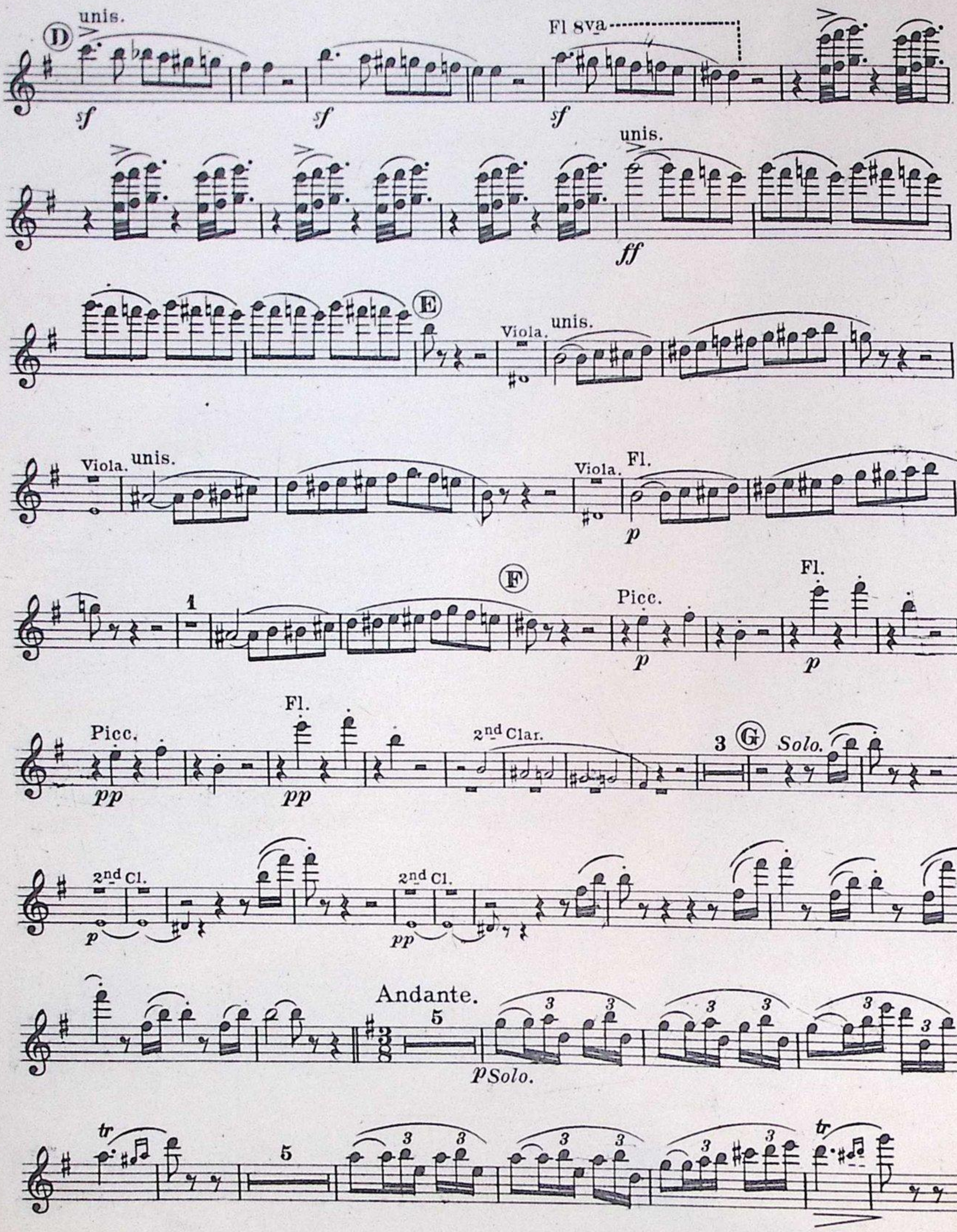
2 Fl. Ⓒ 1 Ob. Ob.

Fl. & Picc.

cresc. *poco - - a - - sf poco.* *ff*

unis.

Flute & Piccolo.



(H) 1

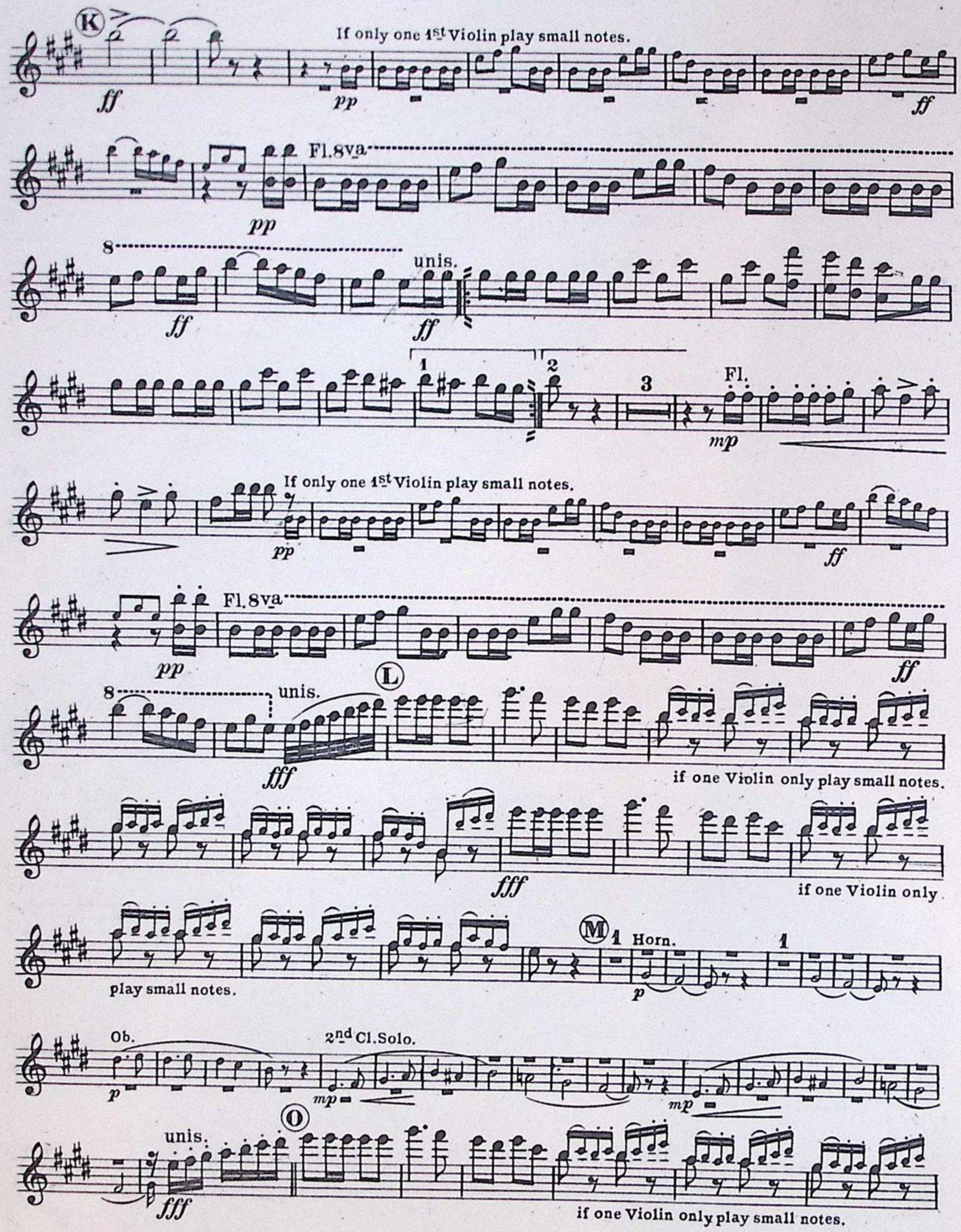
1

Allegro vivace.

Cor.

ff

Flute & Piccolo.



Flute & Piccolo.

fff

if one Violin only play small notes

unis.

ff

1 2 3

Fl.

mp

If only one 1st Violin play small notes.

pp

ff

unis.

ff

ff

unis.

sf sf sf sf

Ⓟ

ff

unis.

1

sf

1

William Tell

Overture

E♭ ALTO SAXOPHONE

G. ROSSINI
arr. by Chas. J. Roberts

MUSIC ROOMS

Andante

T 1586

2 2 1 C Sax.

p *p*

1 Ⓐ 1

p

Ⓑ

p *pp*

p *pp*

Allegro

ppp 1 *pp*

7 7 5

pp *pp*

Ⓒ 1 Horn 1 1 1

p *cresc.* *ff*

Ⓓ

sf *sf* *sf* *sf* *sf* *sf* *ff*

Ⓔ

Carl Fischer Inc., New York.

E♭ ALTO SAXOPHONE

dim. Ⓕ p 1 1 1 1 p 3 Ⓖ 13

Andante
Horn pp 2nd Cl. pp Horn

2nd Cl. Ⓗ 30 Allegro vivace 4 ff

2 3 4 Ⓚ ff 7 ff pp

ff ff

1 2 Horn p mf

6 ff pp

Ⓛ ff fff

Ⓜ Horn

Cl. or Fl.

p

⓪

fff

1 2 Horn

p

6

mf

ff

f

ff

sf *sf* *sf* *sf*

Ⓟ 3

ff

2

sf *fff*

1

William Tell

Overture

G. ROSSINI
arr. by Chas. J. Roberts

B♭ TENOR SAXOPHONE

T 1586

Andante

Allegro

Carl Fischer Inc., New York.

B♭ TENOR SAXOPHONE

Ⓔ 15 Ⓖ 13

ff *dim.*

Andante

Horn

pp

Allegro vivace

Ⓗ 30 10 2 3 4 Ⓚ

ff

7

ff *pp*

ff *ff*

1 2 1 Cello 1

p

mf

6

ff *pp*

Ⓛ

ff *fff*

Ⓜ

p

pp

fff

ff

2 1 Cello 1 6

p *mf*

ff *f* *ff*

P 5 1

sf *fff*

William Tell.

Overture.

Trombone.

G. Rossini.
arr. by Chas. J. Roberts.

Andante.

Theatre Orch.

1586.

16 Ⓐ Bassoon. 1 Ⓑ

pp *pp* *pp*

9 Bassoon or 2nd Bass. 1

ppp

Allegro.

30 Ⓒ Horn. 1 Horn. 1 1

pp *p* *sf*

sf *ff*

Ⓓ

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ⓔ 1 1 1

sf

Ⓕ *Solo.*

p *p* *p*

Ⓖ 5 Horn. 4

ppp

Carl Fischer, New York.

Trombone.

Andante.

Cello.

ppp

ppp

1

Ⓗ

ppp

1

Allegro vivace.

7

ff

Ⓚ

ff

7

f

pp

ff

ff

1

2

2nd Cor.or Horn.

ppp

p

6

f

pp

Ⓛ

ff

ff

ff

Ⓜ 1 Bassoon. 1 2 Horn. 16

ppp ppp ppp

Ⓞ

ff ff

1 2 2nd Cor. or Horn.

ppp

6

p f

f

ff ff

sf sf sf

Ⓟ 5 2nd Cor. 1

sf sf

2nd Violin.

fff

Ⓞ

ff

1 2 1st Horn.

p

2 1 3

pp

ff

f

ff

sf sf sf

Ⓟ

Horn.

ff

1

sf

4

William Tell.

Overture.

Violoncello.

HALL & ROOTS 8 ABERDEEN

G. Rossini.
arr. by Chas. J. Roberts.

Andante. (♩=54)

Theatre Orch.

1586.

Solo.

Tymp.

A

B

1

3

2nd Cl.

8va

Allegro.

Horns.

Cl.

(pizz.)

Viola.
(arco)

Viola.

(pizz.)

Carl Fischer, New York.

Violoncello.

Cl.

(pizz.)

With Piano acc. play small notes.

Ⓒ

p

Viola.

cresc.

poco

a

sf *poco.*

ff

sf

Ⓓ

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Ⓔ

f

smorzando.

Tromb.

pizz.

Andante.

(With Piano, or in absence of Bassoon, play small notes arco.)

(arco)

p pizz.

Allegro vivace.

2nd Cor. (arco)

ff

ff arco