

Marcha del Batallón "Macará"

Letra del Sr. Bmtc.
Angel Borja M.

Música de
Jose M. Bukamonte. P

Ma ca *vol* *coro* na, Ma ca na non lae

lus tre deis ta tie ma ba luan te y he ren cia que ins pi ro la Unidad - que dio lus tre al do

lor son pu lus de - cis ten cia. Ma ca ten cia. **FIN**

solo Os ju ra mos se mi gas pa gra das con - pu nio del pro teu ro la on

tra ma con el fue go que ins pi ra ma la des es pe ran gas de cas ta y mon ta nas MA ra
al *coro* y **FIN**

Sanjuanito: Musica de
Jose. m. Bustamente. 9

First system of musical notation, treble and bass clefs, 2/4 time signature. The music consists of chords and eighth notes.

Interl.

Second system of musical notation, treble and bass clefs, 2/4 time signature. It begins with a double bar line and the word "Interl." above the staff. The music continues with chords and eighth notes.

Third system of musical notation, treble and bass clefs, 2/4 time signature. It features a double bar line and a dynamic marking of *f.* (forte).

Fourth system of musical notation, treble and bass clefs, 2/4 time signature. The music continues with chords and eighth notes.

Interl.

Fifth system of musical notation, treble and bass clefs, 2/4 time signature. It begins with a double bar line and the word "Interl." above the staff. The music continues with chords and eighth notes.

Sixth system of musical notation, treble and bass clefs, 2/4 time signature. It concludes with a double bar line and the text "D.C. y FIN".

No. 54-12 Staves
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