



Piano  
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# "Tierrita de mis Amores" (Pasacalle)

Original  
Letra y M.

*Allegro.*

First system of musical notation, consisting of two staves (treble and bass clef) with chords and melodic lines. The tempo is marked *Allegro.*

*Festivo*

Second system of musical notation, continuing the piece with a *Festivo* tempo marking. It consists of two staves with chords and melodic lines.

*A fer-te*

Third system of musical notation, including the tempo marking *A fer-te*. It consists of two staves with chords and melodic lines.

*f.*

je-ter-ve-ni-do ... .. tie-ri-ta de mis a-mo-res

Fourth system of musical notation, including the tempo marking *f.* and the lyrics "je-ter-ve-ni-do ... .. tie-ri-ta de mis a-mo-res". It consists of two staves with chords and melodic lines.

*p.*

re-ci-bael con-toy los flo-res de tu tro

Fifth system of musical notation, including the tempo marking *p.* and the lyrics "re-ci-bael con-toy los flo-res de tu tro". It consists of two staves with chords and melodic lines.

*f.*

ve-ro que-ti-do ... .. re-ci-bael con-toy los flo-

Sixth system of musical notation, including the tempo marking *f.* and the lyrics "ve-ro que-ti-do ... .. re-ci-bael con-toy los flo-". It consists of two staves with chords and melodic lines.

*p*  
res de tu tro- ve-ro que- ri- do. *Al. O.* hasta y bajar.

Lio- ja, ciu- dad Cas- ta- lla- na, No- ble Gi-

*Exp...*  
- rón de Cul- tu- ra. Lio- ja, ciu- dad Cas- ta- lla- na...

*f.* No- ble Cri- stón de Cal- tu- ra. *p.p.* Ni- do de

pez y ter- mu- ... - ra. de la com- pi- ña se- rro- na

*p.* Ni do de paz y ter- mu- ... - ra. *f.* de la com-

