

#4

Lojanita Consentida

(Percucalle)

Nota:
 Estrenado Abre-1986
 El miércoles 12
 en el Hall Municipal
 por el Grandioso

Primer Concierto
 PUBLICO
 de la
 PRIMERA BANDA
 MUNICIPAL
 de
 LOJA-1986

El Autor
 Prof. David A. Pacheco O.
 Loja-October-1969

Piano

"Sojanita Consentida"

(Paracalle)

Original

Allegro

Handwritten musical notation for the first system, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff is in treble clef and the lower staff is in bass clef. The music features a rhythmic melody with eighth and sixteenth notes.

Handwritten musical notation for the second system, measures 6-10. The notation continues from the first system, maintaining the same time signature and key signature.

Handwritten musical notation for the third system, measures 11-15. The lyrics "Jo-ja-" are written under the notes in the final measure. A dynamic marking of *f* is present above the staff.

festivo

Handwritten musical notation for the fourth system, measures 16-20. The lyrics are: "ni-ta lin-da se-duc-to-ra e-res tu, de mi jar-". A dynamic marking of *p* is present above the staff.

Handwritten musical notation for the fifth system, measures 21-25. The lyrics are: "din, la ro-sa To-ja-ni-ta lin-da se-duc-". A dynamic marking of *f* is present above the staff.

Handwritten musical notation for the sixth system, measures 26-30. The lyrics are: "to-ra e-res tu, de mi jar-din, la ro-sa". A dynamic marking of *p* is present above the staff.

pp.

Prin - ce - si - ta del be - llo Za - mo - o - ra ,

dul - ce - men - te, te di - ré : her - mo - sa! . . . Prin - ce -

- si - ta del be - llo Za - mo - o - ra , dul - ce - men - te, te di -

Al. O.
hasta y
baja

f. Festivo

ré : her - mo - sa! . . . lo - ja - ni - ta en -

- can - ta - do - ra que sa - les por la ma - ña - na . . .

f.

co - mo be - lla flor tem - pra - na . . . de ful - gor he

f. *pp.*
- chi - za - do - ra
ho - ja - ni - ta de mi vi - da

dolce *f.*
la más bo - ni - ta can - ción
ho - ja - ni - ta

m.p.
con - sen - ti - da
fue - go - diente de - pa - sión

D.C. al F.
hasta
Fin
2^a
El Autor
David Pacheco O.
hojav - Octubre - 1969

Empty musical staves for practice or additional notation.