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ee " " *Sinfonía de Luz*

(Pasillo)

(Grabado en L. P. del CUDIC
"Aquellos Tiempos")

El Clutor

Nota:

Este pasillo fue estrenado
y cantado por María E. Castillo
el lunes 22-Dbre.-1986.
en el Teatro "EL DORADO"

Lojco - 1º Febrero - 1975

FUNCIÓN DE GALA

Por Lanzamiento - Volumen 4
"Aquellos Tiempos"
L. P. del "CUDIC".

UNIVERSAL de LOJA

En Homenaje a

FUNDACIÓN de LOJA

Piano
2
Revol.
x 61

Ninfa de Luz

(Pasillo)

Original

8^{va} alta. *lento*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation with lyrics: "A-mor de mis a-mo-res, mi vi-da, mi cie-lo;". The notation includes a treble staff with the vocal line and a bass staff with accompaniment. A dynamic marking of *I dolce* is present.

Third system of musical notation with lyrics: "a-mor he-cho de lum-bre de au-ro-ra y de cruz; te-e-vo-co mis nos-tal-gias;". The notation includes a treble staff with the vocal line and a bass staff with accompaniment. A dynamic marking of *p.* is present.

Fourth system of musical notation with lyrics: "te bus-co mis tris-te-zas; y en mis no-ches te do-ro cual Nin-fa de Luz;". The notation includes a treble staff with the vocal line and a bass staff with accompaniment. A dynamic marking of *p.p.* is present.

Fifth system of musical notation with lyrics: "Te-e-vo-co mis nos-tal-gias; te bus-co mis tris-te-zas; y en mis no-ches te do-ro cual". The notation includes a treble staff with the vocal line and a bass staff with accompaniment. A dynamic marking of *p.p.* is present.

Sixth system of musical notation with lyrics: "Nin-fa de Luz. -mor.". The notation includes a treble staff with the vocal line and a bass staff with accompaniment. A dynamic marking of *p.p.* is present.

II *Con amor*

Per-do-na si no pue-do de-cir cuan-to te quie-ro ; de-cir que me con-su-me

p.p.

tu fue-ga de pa-sion... So-lo por ti quie-ro vi-vir, vi-vir; so-lo por ti quie-ro so-nar, so-nar

dolce

y por que-rer-te tan-to que me por-ta su-frir... So-lo por ti quie-ro vi-vir, vi-vir;

ritard...

so-lo por ti quie-ro so-nar, so-nar y por que-rer-te tan-to que me por-ta su-frir...

8^{va} alta

Estribillo y repite la *tit*... *Fin*

II parte hasta fin

El Autor

hoja-1º Febrero-1975