Lauros y Cipreses

(Fantasía)

Daniel Armijos Carrasco

Orq. Carlos Alberto Ortega Salinas

Orquestación:
1 piccolo
2 flautas
2 oboes
2 clarinetes en B♭
2 fagotes
4 cornos
3 trompetas en B♭
2 trombones
1 tuba
Timpani E, A, F, D
Drums
Pandereta
Triángulo
Platillos
Gran Cassa
Gong
Piano
Violín I
Violín II
Viola
Cello
Contrabajo

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Loja - 2012

Score

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2012

Allegro Moderato

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(8va)
mf
pandereta
Am FM E7 Am Am Am Dm Am
f

Lento

poco rit.

(solo oboe o flauta)

tones

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Am E7 Am FM E7 FM E7 FM E7 Am


Tempo I
30
Picc.
(8va)
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
f
Cn. 1-2
mp
Cn. 3-4
mp
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
mp
Pand.
mp
Plat.
Pno.
Am
A7M
Dm
E7
Am
Vln. I
mf
f
Vln. II
mf
f
Vla.
mf
f
Vc.
mf
f
Cb.
mf

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

40

Am Dm E7 Am E7 Am Am GM

mp mf f

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
71
2.
f
fil.
G7
GM
C7


Lento
79
Picc.
Fl. 1-2
Ob. 1-2
solo
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
FM
G7
F7
B♭M
CM
EM
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* Gong C7 FM Bdim

Tempo di vals

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
110
f
mf
FM
cresc.

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(bass - pedal)
(drums)

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

129

f
mf
p cresc.
triángulo
FM
C7

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

140

f

tambor

C7 FM BbM A7

Allegro

poco accel.

A1

y

a

Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Fg. 1-2
Cn. 1-2
Cn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn. 1-2
Tuba
Timp.
Drums
Pand.
Plat.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piano

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Allegretto

ff Em Am Am Em B7 Em Am

Allegro Moderato

13 FM E7 Am Am Am Dm Am Am E7 Am FM E7

Lento *mf*

25 1. 2. FM E7 FM E7 E7 Am Am A7M Dm E7

poco rit. *Tempo I*

39 Am Am Dm E7 Am E7 Am 1. Am 2. GM CM G7 CM

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53

G7 CM G7 CM FM CM G7 CM FM CM G7 CM G7 CM

67

1. G7 CM

2. G7 CM C7

rit.

Lento

79

FM C7 FM F7 BbM CM FM C7 FM Bbm FM

95

C7 FM C7 FM C7 C7 FM BbM FM CM

rit. **Tempo di vals**

FM FM FM FM C7

111

FM FM BbM FM C7 1. 2. C7 FM C7

127

FM C7 FM C7 C7 C7 C7 FM C7

143

FM C7 FM BbM A7 1. 2. Al 𝄋 y a FM poco accel.

Allegro

156

C7 FM C7 FM C7 FM C7 FM FM FM FM FM FM