

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and a 'Fin' marking.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes, rests, and a 'Ala parte mo-vida y Fin' marking.

Pasillo

Airambul

Letra y Música de
José M. Bustamante *OP.*

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests.

voz
A ve ces he fen sa do

en el a mor in men so
que mi alma te fo fe sa
con fe y re sig na

cion...
a ve ces he fen sa do
que en ti no hay ca ri ño

fues so lo de sen ga ños
tie nes fa ra mi...
pues so lo de sen

ga ños
tie nes fa ra mi...

voz
No importa que en No es amor
y no ten gas ca ri ño

voz
No importa que en No es amor
y no ten gas ca ri ño

mas tar de a mi fen ti da
 mia mor lo busca ras...
 en ton ces se ra

tar de
 y no ba lla ras con sue lo
 fue so lo de pen ga mos

ten dre fa ra ti...
 fue so lo de pen ga mos
 ten dre fa ra ti...

ti...
 D.C. y Fin

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 Pasillo Solo tu recuerdo

Musica de
 Jose M Bustamante P..

Handwritten musical notation for the first system of the 'Pasillo Solo tu recuerdo' piece, including treble and bass clefs and a 3/4 time signature.

Handwritten musical notation for the second system of the 'Pasillo Solo tu recuerdo' piece, including treble and bass clefs and a 3/4 time signature.