

D.C. y sim

Villancico

72

Musica de  
Jose M. Bustamonte P.

ritard.

ritard.

ritard.

A piano introduction consisting of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a simple bass line. The music concludes with a double bar line and repeat dots.

# Ronda El Indiecito

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*voz*

The first vocal phrase is written on a single staff with lyrics: "O ma me ce el di a con gran res flan". The piano accompaniment is on a grand staff. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a melodic line in the right hand and a supporting bass line in the left hand.

The second vocal phrase is written on a single staff with lyrics: "dor... El sol se le van ta con be llo co lor...". The piano accompaniment continues on the grand staff. The melody is more expressive, with some notes held over. The lyrics are written below the vocal staff.

*Piano*

The piano accompaniment for the third phrase is written on a grand staff. The key signature changes to two sharps (F# and C#). The music is marked *Piano*. The right hand plays a more active melodic line, while the left hand provides harmonic support.

*voz*

The fourth vocal phrase is written on a single staff with lyrics: "fi eos pres tos a la bran e cha dos al hom bro". The piano accompaniment is on a grand staff. The key signature remains two sharps. The vocal line is simple and rhythmic.

*Piano*

The piano accompaniment for the fifth phrase is written on a grand staff. The key signature changes to one flat (B-flat). The music is marked *Piano*. The right hand plays a melodic line with some grace notes, and the left hand plays a steady bass line.