

A piano introduction consisting of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a simple bass line. The music concludes with a double bar line and repeat dots.

Ronda El Indiecito

Musica de
Jose M. Bustamante P.

voz

A vocal line and piano accompaniment for the first phrase. The vocal line is written in a treble clef with a key signature of one flat and a time signature of 6/8. The lyrics are: "O ma me ce el di a con gran res flan". The piano accompaniment is in the bass clef.

Piano accompaniment for the second phrase. The lyrics are: "dor... El sol se le van ta con be llo co lor...". The music is written in a treble and bass clef with a key signature of one flat.

Piano

Piano accompaniment for the third phrase. The lyrics are: "Sa li mos con". The music is written in a treble and bass clef with a key signature of one flat.

Piano accompaniment for the fourth phrase. The lyrics are: "fi cos pres tos a la bran e cha dos al hom bro". The music is written in a treble and bass clef with a key signature of one flat.

Piano

Piano accompaniment for the fifth phrase. The lyrics are: "hes tos tra ba jar...". The music is written in a treble and bass clef with a key signature of one flat.

Oris te el In die ci to to ca el Ron da dor...

y es ca de su al ma que jas de do lor... y es ca de

su al ma que jas de do lor... Final

Jota

Los Gitanos

Musica de

Jose M. Bustamante Op.

Todos los gi ta mos... for el mun do va mos...

di si fran do suer te en a je mas ma mos... for que la ven

tu ra... sa be mos fe ve er... en las li neas ma gi cas de