

15

Himno al Colegio de Madres de la

37 op.

Caridad de Piñas

José M. Bustamante.

Handwritten musical notation for the piano introduction, consisting of two staves in common time (C). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

VOZ

Co-ra-zón de Je-sus sa-cro-san-to En pre-si-des las di-vas ca-

Handwritten musical notation for the first line of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on a second staff below. The lyrics are written in red ink.

re-as yan-he-la-mos di-cho-sas nos ve-as he-chas flor de sa-ber y vir-

Handwritten musical notation for the second line of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on a second staff below. The lyrics are written in red ink.

- tud yan-he-la-mos di-cho-sas nos ve-as he-chas flor de sa-ber y vir-

Handwritten musical notation for the third line of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on a second staff below. The lyrics are written in red ink.

Handwritten musical notation for the final line of the piece. The vocal line is on a single staff with the word "FIN" written below it. The piano accompaniment is on a second staff below. The lyrics are written in red ink.

SOLO

Las muy no-bles y mis-ti-cas hi-jas de un a-pos-tol fran-ces docto y

San-to es-ta ca-sa fun-da-ron en tan-to fue na-glo-ria pa-ra esta Ciu-

dad y las puer-tas a-bie-del Co-le-gio al en-jam-bre de cien-tos de

ni-ñas a-si un pa-so al pro-gre-so dio a Pi-ñas el fi-lan-tro-po Ig-na-cio Ro-

man Co-ra -

AL CORO

FIN