

(10)

Porque me olvidas

Vals: J. M. Bustamante

Handwritten musical notation for the first system, featuring a treble clef staff and a bass clef staff. The time signature is 3/4. The music includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system. It includes the lyrics: "FIN nose que tienes para mí mujer". The notation shows a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

Handwritten musical notation for the third system. It includes the lyrics: "mujer por lo que soy. apies como pagas esta fidel pa sion...". The notation shows a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

Handwritten musical notation for the fourth system. It includes the lyrics: "con tu in di fe ren cia que me a pe su frin porque me ol- vi das in qua ta m". The notation shows a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

Handwritten musical notation for the fifth system. It includes the lyrics: "jer a pi tu me pa gas es la fidel pa sion". The system concludes with a first ending (1^a) and a second ending (2^a). The notation shows a treble clef staff with notes and rests, and a bass clef staff with chords and notes.

que tal vez mis mor
que tal vez mis mor
es te a mor a pi
enté amo a pi
y la sion de be
y la sion de be
dey nos sin
dey nos sin

ti
ti
tal vez mis mor
tal vez mis mor
o sea cu ba
o sea cu ba
y me vol ve na.
y me vol ve na.
y nunca penda.
y nunca penda.

no importa no
no importa no
me olvidas me
me olvidas me
o la do
o la do
nos propie mi
nos propie mi
y la sion
y la sion
y de la pensa
y de la pensa

mis mor
mis mor
no importa no
no importa no
olvidas que me
olvidas que me
por que me ol
por que me ol

sion mi con
sion mi con
mi con mi fe
mi con mi fe
mi con mi fe
mi con mi fe
mi con mi fe
mi con mi fe
mi con mi fe

2da.
al y FIN