

9

SINO FATAL

Vale Musica de Jose M. Bustamante. P

4/4

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 4/4 time and features various note values and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests.

FIN

Ra puer te que soa-si que te a le

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests.

ja nas de san do des tro ra da miseric ten cia...

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests.

no pu pis de ja mas lo que es ele men cia. pa ra

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests.

que con carino me mi ra oia nas pa ra que

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests.

con ca ra no me mi ra oia nas

No te

cul po a ti cul po a la ri da. es el Si no fa

tal de los hu ma nos quien nos tra e que los de sen

ya nos pin e no joo le doy mi des pe di da

pin e no joo le doy mi des pe di da.

al y y FIN

Sino Fatal. I

II

En muerte quise así que te alejases
dependo destrozada mi existencia
no supiste jamás lo que es clemencia

No te culpo a ti, culpo a la vida
es el Sino fatal de los humanos,
quien nos hace crueles desengaños

para que con cariño me me rates. (bis)

sin que yo te doy mi despedida. (bis)