

ya *Zorunemito* Pasillo mioria de Jose M. Bustamante

First system of musical notation, featuring treble and bass staves with notes and rests. The key signature has one sharp (F#) and the time signature is 3/4. The word "ya" is written above the first staff. The word "voz" is written above the final measure of the treble staff. The word "Em" is written below the final measure of the bass staff. The word "FIN" is written in the middle of the system.

Second system of musical notation with lyrics: "es esta noche fria... a elegante ventana". The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Third system of musical notation with lyrics: "con mi voz dolida con mis manos temblorosas y en". The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Fourth system of musical notation with lyrics: "vuelto en las tinieblas con risas de fontana buscando". The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Fifth system of musical notation with lyrics: "en el silencio el idilio de las cosas". The treble staff contains the melody and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

En esta noche fría he llegado a tu ventana
 con mi voz dolida con mis manos temblorosas
 y en vuelto en las tinieblas con risas de fontana
 buscando en el silencio el idilio de las cosas

ya

ya ves zarumeñita que vengo a cantarte sin-

nien don los luceros lo bello de tus ojos ya

ya ves zarumeñita lo mucho que te quiero lo

mucho que te adora esta alma dolorida

Ya ves Zarumeñita que vengo a cantarte
sintiendo en los luceros lo bello de tus ojos
Ya ves Zarumeñita lo mucho que te quiero
lo mucho que te adora esta alma dolorida.