

ya Himno al Colegio Nacional "Cariamanga"

Letra Ing. Alfredo Jaramillo Música de Jose M. Bustamante. P

Introd.

Musical notation for the introduction, consisting of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The music features chords and a simple melodic line.

voz

CORO

Musical notation for the first line of the chorus. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "En el Sur de la Patria la Glo ria ním la-her".

Musical notation for the second line of the chorus. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "mo sos ce la jes de o ro: ba ria man ga tu-he rál di ca his".

Divi.

Musical notation for the third line of the chorus. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "to ria se da-en sumbre de-fo nor sin ri val. En el".

Musical notation for the fourth line of the chorus. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sur de la Patria la Glo ria ním la-her mo sos ce la jes de".

T.P.

O no baria man ga tu-be ral di ca his to ria se da-en

Lum bre de-Jeo nor pin ri val. FIN

Solo
De tus

an las, Hoi dal gos Va ro nes des co llantes de sa bria y de au-

ra! sur ge Dios en tre-a zu les bas tios nes y a gi

gan ta de-a mor tu si tial. Yuen te mag na de Luz que re

di ma se a el ti bio re ga so del hom bre don de-er

qui da pu fren te de bi ma va-a la tir co mo-an kor cha In mor

al coroy fin.

Loza. 5/16. 1-970

Solo: *6/8* mi Noble bolegio, sin galas
 en el pu nombre bendito en la brumbe
 donde el aguilá extiende sus alas
 en la punta de su majestad...

"Carismanga": levanta tus soles,
 tu entelequia, tu rayo y tu aureola,
 para ver que la Patria no es sola
 sino un abriso de azul, Libertad.

Ing. Alfredo Jaramilla