

Querer y no querer *Música de José M. Buitrago*

First system of musical notation, featuring treble and bass staves with notes and rests. A dynamic marking 'p' is present. The system concludes with a double bar line and the word 'FIN' written in red ink.

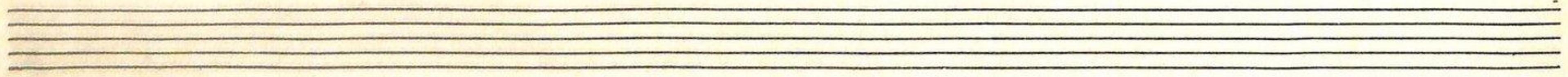
voz
FIN *La de los ojos*

Second system of musical notation with Spanish lyrics in red ink: *me gust*, *y pira*, *do pos*, *lle nos de lu es*, *án reas*

Third system of musical notation with Spanish lyrics in red ink: *y pe*, *re nos*, *que la com pa ña*, *pre ma*, *de mis*

Fourth system of musical notation with Spanish lyrics in red ink: *go es*, *y la suprema com pa*, *de to das mis pe*, *sa res*

Fifth system of musical notation with Spanish lyrics in red ink: *y la suprema com pa*, *de to das mis días te*, *gas*. The system ends with a double bar line.



voz
res be lla y her mo sa enal luz en la ma ña na,

e no so moel per fu me de los li rios de tu va lles;

y que no quea ti lle quem en ves pe nal su bli me;

enal e so de vio li no a lla en le ja mi a;

y que tus o jos be llos me mi ren con tu mu ra