

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. The word "solo" is written above the staff.

Handwritten musical notation for the second system, including triplets and slurs. The word "duo" is written above the staff.

Handwritten musical notation for the third system, with slurs and triplets. The word "duo" is written above the staff.

Handwritten musical notation for the fourth system, featuring slurs and triplets.

Handwritten musical notation for the fifth system, ending with a double bar line and the instruction "al coro y fin" written vertically.

Himno al Colegio Nacional "Cariamanga"

Musica de

Jose M. Bustamante P.

✓ Intro.

Handwritten musical notation for the introduction, starting with a treble clef and a common time signature.

vez boso

En el sur de la Patria la gloria nimbather mosos ce la jes de

no barriamangatu to ris se da es lumbre de ho nos sin ri

val En el sur de la Patria la gloria her mos ce la jes de

no barriamangatu heral di ca hio to ria se da en lumbre de ho nos sin ri

val fin

solo voz

je tu an las dei va no mes des co llan tes de sa biay de au

no na surge hios en hea zu les y a gi gan ta dea mor tu si

lial  
Fuen te  
mag na de luz que re  
di ma se a el  
ti bio re ga so del

hombre  
don de se  
gui da su fren te de

Al Coro y Fin

Himno al Colegio de Madres de la Caridad de Pinaras

Musica de  
Jose M. Bustamante P.

Voz Coro

bo na  
gon de je sus ra eris san to  
Eo  
Eun pre si des las dia ni ad ra

re as  
y an he la  
mos di cho sas nos ve as  
he char flor de sa bert y vir