

16-19

"Ya no te quiero pero no te olvido"

(Pasillo)

Mamel de J. Llanos

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of quarter and eighth notes.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system. A double bar line is present, with the word "Finis" written above it. The lyrics "Te ju-ro que te a-me con toda" are written below the treble staff.

Handwritten musical notation for the fourth system. The lyrics "mi al-ma y con la inten-si-dad de amor prime-ro" are written below the treble staff.

Handwritten musical notation for the fifth system. The lyrics "he retur-na-do a mi tran-quila cal-ma" are written below the treble staff.

Handwritten musical notation for the sixth system. The lyrics "nadie a-ma-ré amor no quie-ro Ya no te quie-ro" are written below the treble staff. A dynamic marking 'f' is visible above the treble staff.

pe-ro no te ol-vi - do



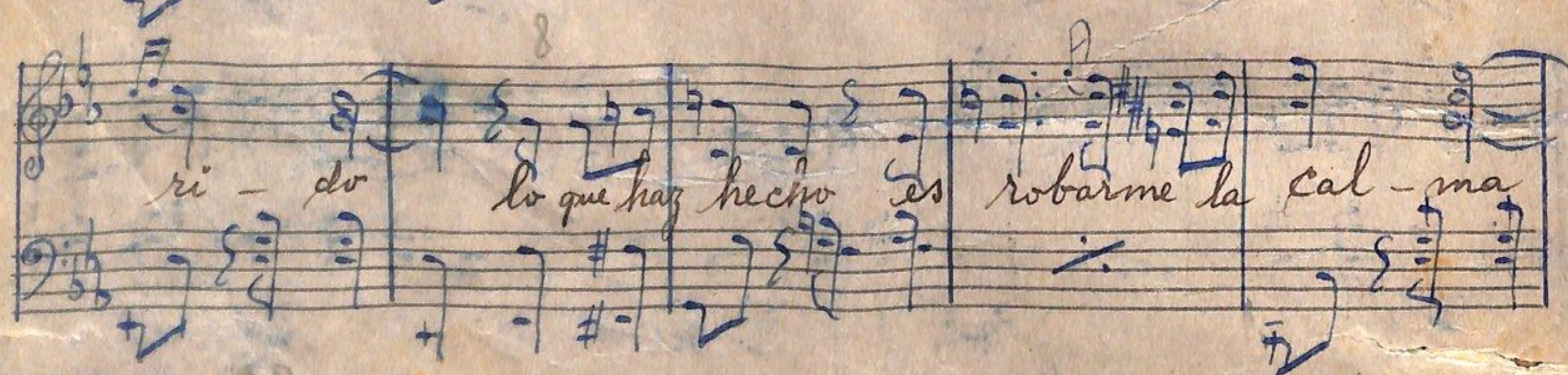
hasta Te No importa que ha - yas
la



torturado mi vi - da no importa que burres al Ser que te ha que -



ri - do lo que haz hecho es robarme la cal - ma



y o - diarme sin piedad y sin me - di - da



vida mujer al - vi - da pe-ro no me o - dies ya no te



quie - ro pero no te ol - vi - do

hasta No importa que Haz fondo nadome a que yo viva

tris - te y a que pase mis horas amar - ga - do tu a

mi feli - cidad la sucumbis - te haciendome un eterno desgra -

cia - do. Ya no te quie - ro pero no te ol - vi - do

hasta Haz fondo Fin