

Letra: Emiliano Ortega E.

"Amor en Primavera"

(1942)

Vals

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Handwritten musical notation for the piano introduction, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords and a melodic line in the right hand.

Handwritten musical notation for the piano introduction, second system. It continues the two-staff format from the first system, showing further development of the piano accompaniment.

Canto

Handwritten musical notation for the vocal line, first system. It features a single treble clef staff with lyrics written below the notes. The lyrics are: "ya que la muerte ato- do dara fin algun".

Handwritten musical notation for the vocal line, second system. The lyrics continue: "di - a ya que nada ve- re mos despues de nuestra mas querida i lu- sion".

Handwritten musical notation for the vocal line, third system. The lyrics conclude: "ya que la muerte ato - do dara fin algun di - a justo es que nos - a".

- me - mos con intensa emo - ción Con toda la ter - mu - ra de

nuestras al - mas blan - cas con todos los fer - vo - res - de nuestra juven -

tud con todo ardor con todo el co - ra - zón.

Canto
cortemos todas esas flores que hoy o -

- fre - ce - la prima - vera a nuestra alma hecha de lum - bre.

vamos for- mando las quir- naldas mas pre- cio ... sas para ofre-

cerlas al a- mor a nuestro a- mor La prima- vera se

vá con sus primo- res a mada mi- a que ya- nunca volve-

- rá La prima ve- ra se vá con sus pri- mo- res.

a mada mi- a que ya nunca volve- - rá

FIN