

Horas de Pena

Habenera: 5. Rusticamente

This is a handwritten musical score for a piece titled "Horas de Pena". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Habenera: 5. Rusticamente". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line and a "2da" marking, indicating a second ending. The paper shows signs of age, including yellowing and foxing.

A handwritten musical score consisting of eight staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are primarily filled with multi-measure rests, indicated by a large '5' in the first measure of each staff. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like '3' and '2' above notes. The paper shows signs of age with some staining.

1.^a 2.^a

Voltea prestissimo

This is a handwritten musical score for guitar, consisting of six systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into sections by vertical bar lines, with first and second endings marked as 1^a and 2^a. The piece concludes with a double bar line and the instruction *Allegro. Presto* written in cursive. The paper shows signs of age, including some staining and foxing.

Allegro. Presto