

Sanjuan

"Mi Luchito"

(1953)

Manuel de J. Lozano

The image shows a handwritten musical score for the piece "Mi Luchito" by Manuel de J. Lozano. The score is written in blue ink on aged paper. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a piano introduction. The vocal line enters in the second system. The score includes first and second endings, marked with "1^a" and "2^a". The piece concludes with a final chord marked "Fin" in red ink at the bottom right.

This is a handwritten musical score for piano, written in blue ink on aged paper. The music is in G major (one sharp) and 2/4 time. It consists of six systems of staves, each with a treble and bass clef joined by a brace. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "al" and "hasta la" are written in cursive across the staves. There are two first endings marked "1ª" and a second ending marked "2ª". The piece concludes with a final chord in the bass clef.

al ✂

hasta la

1ª

2ª

al ✂

hasta la