

Adios

Despacio S. r. *tamante*

Pre cio si si - ma vir gen del Cis - ne

la de cas to mi nar de pa lo - ma la que i nun - da los cie los dea.

ro - ma la que col ma mi tie - ra de par **FIN**

a di

vengo el mo men to que par tes a de - cir te mi a dios mas den ti - do

i a ju-rar te que nun cael ol-vi-do te po-dra de mi

se-no bo-rrar que el do-lor que mis pi-ri tuas gas-ta

i es te llan to que a bo-ra de rra-mo son la forme ba

de cuanto te a mo i de mi in ti ma i tier na pie dad.

D. C.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics "bi" and "es su" are written below the vocal line.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics "san gre cam bia da en ru - bi" are written below the vocal line. The system concludes with a double bar line and the instruction "D. C.".

Salve del Cisne

Modalidad indígena.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The tempo marking "Casi lento" is written above the vocal line, and the composer's name "S. Bustamante" is written above the piano part. The lyrics "Sal ve Es. tre. lla que di - si - pas" are written below the vocal line.