

# El Molino.

*Respacio i ondulant*

Si que el a-gua su mo-li - no i al pasar por la ar-bo - le - da suave i m-pe le la alta

me - da del be - ne - fi - co mo - li - no Fiel i magen de la ri - da el to p-iente

ho - ras le do i m-pulsa nuestras pro - ras i al tra-ba-jo nos con - vi - da

*rallent.*

*Morido*

Cantan a - le - gres los mo - li - ne - ros lle van do el tri - go de los gra - ne - ros

Tre'mula el a - gua len ta ca - mi - na Mueve la me - da bro ta la ha - ri - na

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Tre'mula el a - gua len ta ca - mi - na Mueve la me - da bro ta la ha - ri - na". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano staves feature a rhythmic pattern of eighth notes with slurs and ties.

ja - lia en el fon - do del ca - se - ri - o al par del hombre tra - ba - ja el ri - o

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics: "ja - lia en el fon - do del ca - se - ri - o al par del hombre tra - ba - ja el ri - o". The middle and bottom staves are piano accompaniment, continuing the rhythmic pattern from the first system.

al par del hom - bre tra ba - ja el ri - o

*rallentando*

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics: "al par del hom - bre tra ba - ja el ri - o". The middle and bottom staves are piano accompaniment. The word "rallentando" is written in the bottom staff towards the end of the system.

*1er tiempo*

La ta - rea campe si - na Ce - sa con el sol po - nien - te i la lu na so - la

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics: "La ta - rea campe si - na Ce - sa con el sol po - nien - te i la lu na so - la". The middle and bottom staves are piano accompaniment. The time signature changes to 3/4, and the tempo marking "1er tiempo" is written above the first staff.

men - te len - tai pla - ci da ca - mi - na

*alargando*

# Lenguaje de los animales.

*Un poco lento* *falsete*

Los perros la - dran JUAU JUAU JUAU JUAU

*nasal*

Las a - be - jas zum ban ZUM mmm ZUM mmm ZUM mmm. Los to ros bra - man