

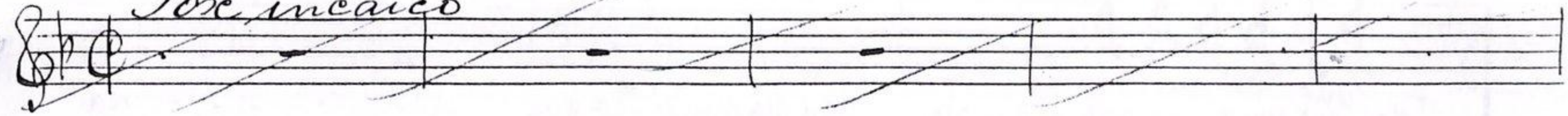
En el seno de la Patria
 me formé buen ciudadano
 fiel, sincero i buen cristiano
 generoso i varonil
 i cumpliendo mis deberes
 me abrí paso en el sendero
 de un hermoso i lisonjero
 i brillante porvenir

Me glorio ser del pueblo
 que trabaja diariamente
 i engrandece santamente
 su abnegado corazón
 ¡Gloria al artesano honrado
 que su espíritu levanta
 bajo la bandera santa
 de su Patria i de su Dios.

C. W. Martínez.

El Rondador.

Fox incaico



✓ (1)

(2)

✓ + En el na... lle más pro-fun — do que el

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics "En el na... lle más pro-fun — do que el". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music features a steady rhythmic accompaniment with chords and moving lines.

✓ + sol de la tarde do ra. Se- *v-ye el*

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics "sol de la tarde do ra. Se-". There is a handwritten note "*v-ye el*" next to the word "Se-". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues with a similar accompaniment style.

✓ + e - co mo-ri bundo ay! *deu-na musi-ca* de u-na musi-ca, *deu-na musi-ca*

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics "e - co mo-ri bundo ay! *deu-na musi-ca* de u-na musi-ca, *deu-na musi-ca*". There are handwritten annotations "3" above a triplet and "ten" above a note. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef.

✓ + *que lo-rai* ~~deu-na musi-ca~~ que llo-ra deu na musi-ca que llo - ra
de u-na musi-ca que llo-ra

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics "*que lo-rai* ~~deu-na musi-ca~~ que llo-ra deu na musi-ca que llo - ra" and "de u-na musi-ca que llo-ra". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef.

V^o dulce i expresivo

+ ay!

a boca cerrada.

Y derrama ^{en} su canto
 la infinita melodía
 de la música del llanto
 mientras agoniza el día.