

# Grato becho.

*Comodamente* *1<sup>er</sup> Solo*

*Solos*

Ó - ye fi chonei - koa - mi - go Yo quiero ju - gar con -

*Coro*

cu rum cu tu cum cum cu tu cum

ti - go

cu rum cu tu cum cu rum cu tu cum cu rum cu - tu cum cu rum cu tu - cum

*2<sup>o</sup> Solo*

Si ño si quieres ju - gar Ven su bea mi pa - lo - mar

cu rum cu tu cum

1<sup>er</sup> Solo

Me fal tan fuer zas no pue - do

cu - rum cu tu cum cu - rum cu tu cum cu - rum cu tu cum

This system contains the first vocal phrase and its accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp. The lyrics are written below the vocal line.

2<sup>o</sup> Solo

ba - ja tu no tengas mie - do Sin miedo voy a ba - jar

This system contains the second vocal phrase and its accompaniment. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the same bass clef and key signature. The lyrics are written below the vocal line.

i ju - ga ne sa - tis - fe - cho pe - ro tri go me has de dar pe ro tri go me has de dar me has de dar

retardando

This system contains the third vocal phrase and its accompaniment. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the same bass clef and key signature. The lyrics are written below the vocal line. The word 'retardando' is written at the end of the system.

*f*  
 Pi chon ci-to tra to he-cho  
 pi chon ci to tra to he-cho

*Lento* *tiempo justo*

1<sup>er</sup> Coro  
*Festivo*  
 2<sup>o</sup> Coro

# La ardilla.

co-me La ar di lla vue la la ar di lla sal ta La ar di lla sal ta com

La ar di lla co me La ar di lla vue la la ar di lla sal ta