

Conductor

Los Diamantes de la Corona

11 (10)

1.

Antonio de Padua

Allo. moderato

Qu. di Bolero

Andantino

Conductor. Quilamavus de la Corona (cont.)

Handwritten musical score for a conductor, featuring multiple staves of music with various annotations and performance instructions.

Annotations:

- Comet* (written in red ink at the top left)
- a tempo* (written in the top right)
- Bar* (written above the first staff)
- dim* (written above the sixth staff)
- a tempo* (written above the sixth staff)
- Andante* (written above the eleventh staff)
- Alto* (written below the eleventh staff)
- Bar y alto* (written below the eleventh staff)
- Pist.* (written below the thirteenth staff)
- Bar* (written below the thirteenth staff)
- rall.* (written above the thirteenth staff)
- All. vivo* (written above the fourteenth staff)
- Alto* (written below the fourteenth staff)
- Menos* (written above the fifteenth staff)
- Bar* (written below the fifteenth staff)
- Allegretto* (written above the sixteenth staff)
- Comet* (written below the sixteenth staff)
- rit* (written below the sixteenth staff)

The score consists of 16 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The tempo markings transition from *a tempo* to *Andante*, then *All. vivo*, *Menos*, and finally *Allegretto*. There are also performance directions such as *dim* (diminuendo) and *rit* (ritardando).

Handwritten musical score for a brass ensemble, featuring ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and includes various performance instructions and annotations:

- Staff 1:** Includes the annotation "ee" above the first measure.
- Staff 2:** Includes the annotation "Bar" above the second measure.
- Staff 3:** Includes the annotation "cornet" above the first measure and "Bar" above the second measure.
- Staff 4:** Includes the annotation "Bar" above the second measure.
- Staff 5:** Includes the instruction "Poco mosso" above the first measure.
- Staff 6:** Includes the instruction "meno" above the first measure and "a tempo. cornet" above the second measure.
- Staff 7:** Includes the instruction "meno" above the first measure.
- Staff 8:** Includes the instruction "meno" above the first measure.
- Staff 9:** Includes the instruction "meno" above the first measure.
- Staff 10:** Includes the instruction "meno" above the first measure.

The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and dynamic markings. The score is written on ten staves, with the bottom half of the page showing empty staves.