

La Alegria de la Huerta 13 (12) 1

Antonio de Padua

Allegro Justo $\text{G}^{\flat} \text{C}$

ff pp pp pp

Andante $\text{G}^{\flat} \text{C}$

pp all.

Andante $\text{G}^{\flat} \text{C}$

pp f

Allegro $\text{G}^{\flat} \text{C}$

pp f

Queto Moderato $\text{G}^{\flat} \text{C}$

p f animato

All^o

pp **allegro** 3/4

meno. *f*

meno.

Animato

Tempo di Tota 3/4

f *Conc.*

ritar **Moderato** 3/4

pp *meno animato* *rall* *almo*

n *no tempo* *3*

Animato

rall *Marit* *no tempo* *rall*

a tempo *Conc.*

pp *f* *p*

rit.

All^o
All^o Pasacalle

This section contains the main body of the 'All^o Pasacalle' piece. It consists of approximately 15 staves of music. The notation is dense, with many sixteenth and thirty-second notes. There are several dynamic markings such as *ff*, *pp*, and *f*. The piece concludes with a double bar line and the instruction *Fin ad lib.* written in purple ink.

Andantino

This section is titled 'Andantino' and is in 3/4 time. It consists of about 7 staves of music. The tempo is noticeably slower than the previous section. It concludes with the instruction *All^o Vivo* written in black ink, followed by *Allegretto* written in red ink.

Tempo de Gota $\text{G} \text{ 3/4}$

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some with accents. The second staff continues the melodic line with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff includes the instruction "Cornet in A" and "rall." (rallentando). The music features a mix of eighth and sixteenth notes. The second staff continues the piece, with the instruction "al tempo" appearing towards the end.

Handwritten musical notation on two staves. The first staff contains a section marked with a large letter "B". The music continues with eighth and sixteenth notes. The second staff shows further development of the melodic and harmonic material.

Handwritten musical notation on two staves. The first staff includes dynamic markings such as "ff" (fortissimo) and "p" (piano). The music features a variety of note values and rests. The second staff continues the piece with similar rhythmic and melodic motifs.

Handwritten musical notation on two staves. The first staff includes dynamic markings like "ff" and "p". The music consists of eighth and sixteenth notes. The second staff continues the piece, with some notes marked with accents.

Handwritten musical notation on two staves. The first staff includes dynamic markings like "ff" and "p". The music features a mix of eighth and sixteenth notes. The second staff continues the piece, with some notes marked with accents.

Handwritten musical notation on two staves. The first staff includes the instruction "rall." and a double bar line followed by the text "|| ala A ala B". The music consists of eighth and sixteenth notes. The second staff continues the piece.

Handwritten musical notation on two staves. The first staff includes dynamic markings like "f" (forte) and "ff". The music features a mix of eighth and sixteenth notes. The second staff continues the piece.

Handwritten musical notation on two staves. The first staff includes dynamic markings like "ff". The music consists of eighth and sixteenth notes. The second staff continues the piece.

Handwritten musical score for the first section, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*.

Marieta 14 *Mazurka* (73)

Antonio de J. Torralba

Handwritten musical score for the second section, starting with *Moderato* and *Con elegancia*. The notation includes notes, rests, and dynamic markings such as *p* and *ff*. It includes the instruction *al S. hasta FIN*.

Handwritten musical score for the third section, starting with *Crio* and *pp delicato*. The notation includes notes, rests, and dynamic markings such as *ff* and *p*. It includes the instruction *con alma.*

Handwritten musical score for the fourth section, starting with *D.C. al S.* and *seco*. The notation includes notes, rests, and dynamic markings such as *ff*.