

Alma y Corazón

Bolero

por: Carlos M. Salasero Jr

Introducción

Handwritten musical score for Alma y Corazón Bolero, featuring 14 staves for various instruments and voices. The score is written in a single system with a vertical bar line separating the introduction from the main body of the piece. The instruments and voices are listed on the left side of each staff, and the measure numbers are listed on the right side. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

14

Requinto 1

Clarinete 1 2

Clarinete 2 3

Trompeta 1 4

Trompeta 2 5

Contralto 6

Altos 7

Tenor 8

Baritono 1 9

Baritono 2 10

B (Sola) Bombardino 11

Bombardón 12

Contrabajos 13

Batería 14

Recuerdos

This is a handwritten musical score for guitar, consisting of 14 staves. The score is written in black ink on aged paper. The first staff is a treble clef with a key signature of one flat (B-flat). The music is written in a style that includes many triplets and slurs. There are several blue ink annotations throughout the score, including the word "Recuerdos" at the top left, and various rhythmic markings and slurs in blue ink on staves 4, 5, 6, 11, and 12. The staves are numbered 1 through 14 on the left side. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score appears to be a piece of music, possibly a study or a composition, given the complexity of the rhythmic patterns and the use of triplets.

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with the phrase "crescendo poco a poco" in blue ink, which appears on every staff. The markings are placed below the staves, often with a diagonal line pointing to the music. The handwriting is in black ink on aged paper. The staves are numbered 1 through 14 on the right side.

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or a vocal ensemble. The page is numbered 1 through 14 on the left margin. The notation is written in black ink on aged, yellowed paper. A vertical bar line divides the page into two systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. The paper shows signs of age and wear.

Handwritten musical score for Trombones and Clarinets. The score consists of 14 staves, numbered 1 through 14 on the right side. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Blue ink annotations are present throughout, including the word *tutti* written above several staves and *Clarinets* written below others. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks like slurs and accents. The overall style is that of a detailed musical manuscript.

Fin

Handwritten musical score for 14 staves. The score is divided into two systems by a vertical line. The first system contains staves 1 through 5, and the second system contains staves 6 through 14. The music is written in a single system with 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *f*. The score concludes with a double bar line and a fermata on the final note of the 14th staff.

Staves 1-5: *Fin*

Staff 6: *hasta el*

Staff 7: *fin*

Staff 8: *hasta el*

Staff 9: *fin*

Staff 10: *fin*

Staff 11: *fin*

Staff 12: *fin*

Staff 13: *fin*

Staff 14: *fin*

Dynamic markings: *pp*, *f*

Tempo/Performance markings: *pp*, *f*

Handwritten notes on the right margin: *656. / 959*