

Vuelvo a mi amor

Valse por: Carlos M. Valarezo

Handwritten musical score for 13 instruments. The score is organized into 13 staves, each labeled with an instrument name on the left margin. The notation includes treble clefs, key signatures of one sharp (F#), and a 3/4 time signature. The music is divided into measures, with some measures containing rests or specific performance instructions. The instruments are:

- 1. Clarinete 1 (Clarinet 1)
- 2. Clarinete 2 (Clarinet 2)
- 3. Trompeta 1 (Trumpet 1)
- 4. Trompeta 2 (Trumpet 2)
- 5. Corneta (Cornet)
- 6. Tromboni (Trombones)
- 7. Saxofoni (Saxophones)
- 8. Saxofoni (Saxophones)
- 9. Saxofoni (Saxophones)
- 10. Saxofoni (Saxophones)
- 11. Saxofoni (Saxophones)
- 12. Saxofoni (Saxophones)
- 13. Saxofoni (Saxophones)

Performance instructions in blue ink include:

- 1^a vez baja (1st time low)
- 2^a vez alta (2nd time high)
- 1^a 8^a baja (1st 8th low)
- 2^a vez alta (2nd time high)
- 1^a 8^a baja (1st 8th low)
- 2^a vez alta (2nd time high)

The score concludes with a double bar line and a final measure on the 13th staff.

This is a handwritten musical score for a piece, likely a vocal and piano work. The score is written on 13 staves, numbered 1 through 13 on the left margin. The top staff (1) is labeled 'Canto' and features a vocal line with various notes and rests. The word 'Canto' is written in a stylized font above the staff. The second staff (2) is labeled 'piano' and contains a piano accompaniment line. The word 'piano' is written in a stylized font above the staff. The remaining staves (3-13) contain further piano accompaniment parts. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'pp' (pianissimo). There are also some handwritten annotations in blue ink, including the word 'alta' written above staves 1, 2, and 3. The paper shows signs of age, with some yellowing and foxing.

This image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a piano or guitar accompaniment. The notation is dense, with many notes and rests. There are several instances of the number '3' written below notes, possibly indicating triplets or a specific rhythmic value. The page is numbered '3' in the top right corner. The handwriting is in black ink on aged, yellowed paper.

This is a handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "cuse" is written in cursive in several measures across the staves. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring more melodic lines. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 13 on the right side. The score is written in a cursive, handwritten style on aged paper.

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.
- Staff 11: Melodic line with notes and rests.
- Staff 12: Melodic line with notes and rests.
- Staff 13: Melodic line with notes and rests.

Handwritten musical score on 13 staves. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 13. The music is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are written in Spanish: *viene* (staff 3), *el* (staff 6), *hasta* (staff 8), and *el* (staff 10). Above the first system, there are markings 1 through 7. Above the second system, there are markings 1 through 7. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *pp*.

This is a handwritten musical score for a piece titled "Copie los números". The score is written on 13 staves, numbered 1 through 13 on the right margin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "pp" (pianissimo). The first few staves (1-4) feature a melodic line with some blue ink corrections. Staves 5-8 continue the melodic development with more complex rhythmic patterns. Staves 9-13 consist of a rhythmic accompaniment, primarily using triplet patterns. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Copie los números

Fin

8

The image shows a handwritten musical score on aged paper. It consists of 13 staves, numbered 1 through 13 on the left. The score is divided into two systems of measures, labeled '1a' and '2a' at the top. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including a large '33' in several places, possibly indicating a measure number or a specific instruction. The paper shows signs of age, with some discoloration and wear.

Fin

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hata la

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Di: al

Compo de 1967

Byja