

Amor Imposible.

e. 14. Valarezo
"Valse" *poi.*
Carlos M. Valarezo

This is a handwritten musical score for the piece "Amor Imposible" by Carlos M. Valarezo. The score is written on 14 staves, each labeled with an instrument or voice part. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The instruments and voices are:

- 1. Requinto
- 2. Clarinete (Solo)
- 3. Clarinetes
- 4. Trompeta (Solo)
- 5. Trompetas
- 6. Contraltos
- 7. Altos
- 8. Tenores
- 9. Baritone (Solo)
- 10. Baritonos
- 11. Bombardino (Solo)
- 12. Bombardons
- 13. Contrabajos
- 14. Batería

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *pp*). The piece is marked as a "Valse" (waltz) and includes the composer's name, Carlos M. Valarezo, and the number "e. 14. Valarezo" in the top right corner.

Handwritten musical score for 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "tu" are written above the first staff. The score is numbered 1 through 14 on the left margin. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also some handwritten annotations in blue ink.

1 *p* *mf*
2 *p* *mf*
3 *p* *mf*
4 *p* *mf*
5 *p* *mf*
6 *p* *mf*
7 *p* *mf*
8 *p* *mf*
9 *p* *mf*
10 *p* *mf*
11 *p* *mf*
12 *p* *mf*
13 *p* *mf*
14 *p* *mf*

This is a handwritten musical score for saxophone and piano, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or chords. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also some handwritten annotations, such as "Saxos" and "(Saxos)", which likely refer to the saxophone part. The score is written on a single page of paper, and the handwriting is in dark ink. The staves are numbered 1 through 14 on the right side. The music appears to be in a key with one sharp (F#) and a 4/4 time signature. The saxophone part is primarily melodic, while the piano part provides harmonic support with chords and rhythmic patterns.

1a 2a

Handwritten musical score for 14 staves, divided into two systems (1a and 2a). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The notation is dense and characteristic of a handwritten manuscript.

Bass

Violon

Violon

Violon

Handwritten musical score for 14 staves, numbered 1 to 14 on the right margin. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A red checkmark is visible at the top left, and the word 'Bambinos 22' is written in the left margin near staff 10. The manuscript shows signs of age and wear.

Fin

Handwritten musical score for 14 staves. The notation includes notes, rests, and dynamic markings. The lyrics are written vertically between the staves:

- Staff 3: *Chin*
- Staff 5: *ad*
- Staff 6: *viene*
- Staff 7: *by*
- Staff 8: *hasta el*
- Staff 9: *al*

Each staff contains musical notation with notes, rests, and dynamic markings such as *f* and *pp*. The score concludes with a double bar line at the end of the 14th staff.

Epfa Diciembre no 1958