

# Interludio Tu corazón i el mio

Tasillo - Rojasano  
por: Carlos M. Valerozo Jr.

This is a handwritten musical score for a piece titled "Interludio Tu corazón i el mio" by Tasillo - Rojasano, arranged by Carlos M. Valerozo Jr. The score is written on 15 staves, each representing a different instrument or voice part. The instruments listed on the left side of the staves are: Requinto (Staff 1), Violón (Staff 2), Vozes (Staff 3), Flauta (Staff 4), Clarinet (Staff 5), Saxofón (Staff 6), Trompa (Staff 7), Trombono (Staff 8), Mandolina (Staff 9), Guitarra (Staff 10), Mandolina (Staff 11), Mandolina (Staff 12), Mandolina (Staff 13), Mandolina (Staff 14), and Guitarra (Staff 15). The music is written in a common time signature (C) and a key signature of one flat (Bb). The dynamic marking "mf" (mezzo-forte) is used throughout the score. The notation includes various rhythmic values, accidentals, and articulation marks. The score is numbered 1 through 15 on the right side, corresponding to each staff.

Handwritten musical score for 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *rit* (ritardando), *al tempo*, and *ritar* (ritardando). The music is written in a system with 15 staves, numbered 1 through 15 on the left. The notation includes treble clefs, time signatures, and various rhythmic values. There are also some markings like *ritar* and *rit* above the notes in the later staves. The paper shows signs of age and wear.

Handwritten musical score for 15 staves, numbered 1 to 15 on the left margin. Each staff begins with the tempo marking "atempo". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). A handwritten instruction "Arms al numero 5" is written across the fourth staff. The score is densely written with musical notation, including many slurs and dynamic markings.



Handwritten musical score for 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "rit" and "atemp". The fourth staff contains the text "Annis at clausure Solo".





Alto querido Rodrigo: he de jo esta partitura de este pasillo "Tu Corajon y el mio" para grabacion; es de gran efecto en la banda. Tambien cuando copie el Calhullapi (Dame tu Corajon) haz una reforma que te hice en la segunda parte, a la hora de escribirle en la banda de músicos de Hoja; la figuracion es como sigue.

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Clarinetas

pp saxofones

saxos

de la partitura Dame tu Corajon

Nota: Escribiamel resultado de las grabaciones, a la vez que me indicas que clase de ritmos quieres que le mande de Hoja

Alentamente.  
Carlos Alberto Valarejo