

Himno al Ejército Ecuatoriano

Música de Carlos Valanzo
Letra del Gral. Bolívar López G.

All.^o Maestoso

1 Flautin

2 Requinto

3 Clarinet

4 Clarinet 2^o y 3^o

5 Contralto

6 Tenor

7 Trompa Mib.

8 Trompeta

9 Trompeta 2^o y 3^o

10 Alto

11 Tímpano 2^o y 3^o

12 Tímpano 1^o

13 Bazo 1^o

14 Contrabajo Sib

15 Contrabajo Mib

16 Percusión

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or a vocal ensemble. The score consists of 16 numbered staves, arranged vertically. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The first few staves (1-4) feature complex rhythmic patterns with many beamed notes. Staves 5-8 show more melodic lines with some rests. Staves 9-12 contain more rhythmic and melodic material. Staves 13-15 show a continuation of the rhythmic patterns, and staff 16 ends with a double bar line and a repeat sign. The handwriting is clear and consistent throughout the page.

Coro.

This is a handwritten musical score for a choir, consisting of 16 staves. The score is written in a single system and includes various musical notations such as notes, rests, and dynamic markings. The word "Coro." is written at the top left. The score is divided into measures by vertical bar lines. The first staff (1) starts with a treble clef and a key signature of one flat. The second staff (2) starts with a bass clef and a key signature of one flat. The third staff (3) starts with a treble clef and a key signature of one flat. The fourth staff (4) starts with a bass clef and a key signature of one flat. The fifth staff (5) starts with a treble clef and a key signature of one flat. The sixth staff (6) starts with a bass clef and a key signature of one flat. The seventh staff (7) starts with a treble clef and a key signature of one flat. The eighth staff (8) starts with a bass clef and a key signature of one flat. The ninth staff (9) starts with a treble clef and a key signature of one flat. The tenth staff (10) starts with a bass clef and a key signature of one flat. The eleventh staff (11) starts with a treble clef and a key signature of one flat. The twelfth staff (12) starts with a bass clef and a key signature of one flat. The thirteenth staff (13) starts with a treble clef and a key signature of one flat. The fourteenth staff (14) starts with a bass clef and a key signature of one flat. The fifteenth staff (15) starts with a treble clef and a key signature of one flat. The sixteenth staff (16) starts with a bass clef and a key signature of one flat. The score includes dynamic markings such as "cresc.", "f", and "pp".

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or orchestra. The score is organized into 16 numbered staves, each containing a different part of the music. The notation includes various rhythmic values, stems, and beams, characteristic of classical or romantic era manuscripts. Dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo) are clearly marked throughout the score. The paper shows signs of age, with some staining and a slightly uneven texture. The overall layout is dense and detailed, typical of a composer's working draft or a final manuscript page.

Handwritten musical score for 16 staves, numbered 1 to 16. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pp'. The notation is dense and characteristic of 19th-century manuscript notation.

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or a vocal ensemble. The score consists of 16 staves, numbered 1 through 16 on the left side. The notation is dense and complex, featuring various rhythmic values, accidentals, and dynamic markings. The first five staves (1-5) contain a melodic line with many slurs and ties. Staves 6-13 appear to be a more rhythmic accompaniment, possibly for a keyboard or lute, with frequent sixteenth and thirty-second notes. Staves 14 and 15 show a different rhythmic pattern, possibly for a second melodic line or a different instrument. The final staff (16) ends with a double bar line and a repeat sign. The paper is aged and shows some staining, particularly in the lower right corner.

At Coro y Fin.
 Puerto Rico 16 de 1973
 Director Banda 13.81