

p dimi ritard: --- # i tempo *f*

Vivan los Esposos. 23 (22) *Antonio de Padua*

Jugar con fuego - Polpourit de la Larruela (23) *24*

Allegro con brio *f* *ff* *dim* *pp* *Coro* *f* *V.*

This is a page of handwritten musical notation, likely a piano score, consisting of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Dynamic Markings:** *pp* (pianissimo) and *ff* (fortissimo) are used throughout the score.
- Tempo Markings:** *Allegro Moderato* is written in several places, including a section starting with a $\frac{3}{8}$ time signature.
- Performance Indicators:** *sempre* and *con vivo* are present, along with first and second endings marked *1^a* and *2^a*.
- Structural Elements:** The score features repeat signs, fermatas, and various articulation marks.
- Handwritten Annotations:** There are several handwritten notes and corrections in ink, including a section marked *Allegro Moderato* with a $\frac{3}{8}$ time signature.

Handwritten musical score consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Allegro**: Marked above the second staff.
- rit**: Ritardando markings appear on the fourth, fifth, and sixth staves.
- trm**: Trill markings are present on the fifth and sixth staves.
- pp**: Pianissimo markings are found on the second, eighth, and ninth staves.
- ff**: Fortissimo markings are used on the tenth, eleventh, twelfth, thirteenth, and fifteenth staves.
- a tempo**: Marked on the sixth staff.
- 13-1**: A handwritten correction or reference mark on the tenth staff.
- 39**: A handwritten number on the tenth staff.
- mf**: Mezzo-forte marking on the thirteenth staff.
- ff**: Fortissimo marking on the fifteenth staff.
- mf**: Mezzo-forte marking on the sixteenth staff.
- ff**: Fortissimo marking on the seventeenth staff.
- ff**: Fortissimo marking on the eighteenth staff.

V.R.

ff

ppp

And^{no}
 No 3 Romanza

pp

ppp

pp

ff

pp

ff

pp

ff

pp

ff

Andante
 12 tempo

pp

ff

pp

ff

pp

ff

rall. Più mosso a la fine

Andante

Allgro Modto
Duo

pp *ff*

ff

pp *ff* *tr*

pp *ff* *tr*

pp *ff* *tr*

pp *ff* *tr*

ff *tr*

ff *tr* *fff*

Final

Cornet

37