

Introducci

Sueno de Amor

Vals por Carlos María Valcayo

Vals

This is a handwritten musical score for a waltz titled "Sueno de Amor" by Carlos María Valcayo. The score is written in 3/4 time and consists of two staves: a piano part on the left and a violin part on the right. The piece begins with an "Introducci" section. The piano part features a steady accompaniment with frequent triplets and dynamic markings such as *f*, *mf*, and *p*. The violin part contains melodic lines with various ornaments, including grace notes and slurs, and includes dynamic markings like *mf* and *p*. The score is divided into several measures, with some measures containing circled notes or other markings. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score, first system. Treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical score, second system. Treble and bass staves with notes, rests, and dynamic markings. Includes first and second endings (1^a, 2^a) and a *mf* marking.

Handwritten musical score, third system. Treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical score, fourth system. Treble and bass staves with notes, rests, and dynamic markings. Includes a red correction mark.

Handwritten musical score, fifth system. Treble and bass staves with notes, rests, and dynamic markings. Includes a *mf* marking and a red correction mark.

Handwritten musical score, sixth system. Treble and bass staves with notes, rests, and dynamic markings. Includes a *P* marking.

Handwritten musical score, seventh system. Treble and bass staves with notes, rests, and dynamic markings. Includes first and second endings (1^a, 2^a) and a *P* marking.

Handwritten musical notation on a five-line staff. The top staff has a treble clef, a key signature of one flat (B-flat), and a 3/3 time signature. The bottom staff has a bass clef, a key signature of one flat (B-flat), and a 3/3 time signature. Both staves show a few notes and rests, with a vertical bar line at the end of the first measure.

