

Muñequita Linda

Estabillo

"San. Juanito"
Por: Carlos M. Valenzuela

This is a handwritten musical score for the piece "Muñequita Linda" by Carlos M. Valenzuela. The score is written on 14 staves, each labeled with an instrument or voice part. The instruments listed are Flauto (Flute), Clarinete 1º (Clarinet 1st), Clarinete 2º (Clarinet 2nd), Piano, Trompeta 1ª (Trumpet 1st), Trompeta 2ª (Trumpet 2nd), Violino (Violin), Viola, Violonchelo 1º (Violoncello 1st), Violonchelo 2º (Violoncello 2nd), Cellos 2º (Cello 2nd), Tambor (Drum), Contrabajo (Double Bass), and Armonica (Harmonica). The score is divided into two systems by a vertical line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). There are some blue ink annotations on the score, including a circled measure in the Flauto part and some markings in the Trompeta 1ª part. The page is numbered 14 at the bottom right.

Copie los números

Contra Altus

5 6 7

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

p

Trasparenza ed Estribillo

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. A blue number '8' is written in the top left corner. A blue number '5' is written vertically on the left side of the first staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf*. A blue number '6' is written vertically on the left side of the first staff.

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf*. The word *Copie* is written vertically in blue ink on the left side of the first staff.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf*.

Andante el Estabillo

al hasta el

Fine

Handwritten musical notation on a system of staves, including notes, rests, and clefs.

15 de Diciembre de 1960

Fin