

# Ingratitud

"Cachullapi"

Introducción

Quinto 1 2 3 313 /

Clarinete (Solo) 1 2 3 313 /

Clarinetes 1 2 3 313 /

Soprano 1 2 3 313 /

Trompeta (Solo) 1 2 3 313 /

Trompetas 1 2 3 313 /

Contralto 1 2 3 313 /

Altos 1 2 3 313 /

Tenores 1 2 3 313 /

Oboe (Solo) 1 2 3 313 /

Oboes 1 2 3 313 /

Trombón 1 2 3 313 /

Contrabajo 1 2 3 313 /

Tuba 1 2 3 313 /

A handwritten musical score consisting of 15 staves, numbered 1 through 15 on the left margin. The notation includes various rhythmic values, accidentals, and dynamic markings. The first three staves (1-3) show a melodic line with some rests. Staves 4-15 contain more complex rhythmic patterns, including triplets and sixteenth notes. The dynamic marking 'pp' (pianissimo) is written below the staves at measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The handwriting is in dark ink on aged paper.

Caprice No. 1-2-3

Handwritten musical score for 15 staves. The score is divided into two systems by a vertical line. The first system contains staves 1 through 11, and the second system contains staves 12 through 15. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. A wavy line in staff 4 is labeled *una ad memento*. The word *Saxos* is written in parentheses next to staves 7, 8, and 9. The score concludes with a double bar line and a final chord in the bottom right corner.

This is a handwritten musical score on a single page, numbered '5' in the top right corner. The score is organized into 15 numbered staves. Staves 1, 2, and 3 contain piano accompaniment. Staff 1 begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic fragments, with a dynamic marking of 'p' (piano). Staff 2 continues the accompaniment with similar rhythmic patterns and a dynamic marking of 'pp' (pianissimo). Staff 3 provides further accompaniment details. Staves 4, 5, and 6 are mostly empty, with some faint markings. Staves 7 through 15 contain a melodic line. Staff 7 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. Staves 8 through 15 continue this melodic line, showing a progression of notes and rests. The handwriting is clear and legible, typical of a composer's draft.

1<sup>o</sup> *hagite hasta*  
*El fin* 2<sup>o</sup> *Fin*

Handwritten musical score for 15 staves. The score is divided into two main sections by a vertical line. The first section contains measures 1-15, and the second section contains measures 16-30. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'pp'. A vertical label 'Copiee los números' is written in the center of the page, spanning across the staves. The page is numbered 6 in the top left corner.

Copiee los números