

Sin tu Amor.

Pavillo

①

Entrada

§

1 Arpa

2 Clarinete Solo

3 Clarinetos 2e

4 Oboe Solo

5 Trompeta 1e

6 Trompeta 3e

7 Contralto

8 Alto

9 Tenor

10 Violoncello Solo

11 Violoncellos 2e

12 Bombardón

13 Contrabajo

14 Batería

The score is written on 14 staves. The first staff (Arpa) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word 'Entrada' is written above the first few notes. A section marker '§' is placed above the staff at the beginning of the second system. The music is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. The instruments listed on the left are numbered 1 through 14. The paper shows signs of age, including a large stain at the top center.

Handwritten title or notes at the top of the page, possibly "Guitar Concerto".

Handwritten musical score for guitar, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. A vertical line is drawn across the staves, and the word 'bow' is written above the top staff.

This is a handwritten musical score consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. The word "crescendo" is written in cursive below several staves, indicating a gradual increase in volume. The letter "f" (forte) is also present, marking specific points of intensity. The score is written in black ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests, and some staves have additional markings like "p" (piano) and "mf" (mezzo-forte). The overall style is that of a personal or working manuscript.

4 5 6 7

A handwritten musical score consisting of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is annotated with blue ink, including circled notes, slurs, and the numbers 4, 5, 6, and 7 at the top. On the right side, there are vertical annotations: 'mem' (memorandum), 'hasta el' (until the), and 'old' (old). The bottom of the page features a series of rhythmic symbols: p 2 7 +, 2 7 2 7 2 7 2 7, and 2 7 2 7 2 7 2 7.

1 - 2 - 3 -

A handwritten musical score consisting of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing multiple notes beamed together. There are also some blue ink annotations and corrections throughout the piece.

Inserte los numeros

Insertee los numeros

3

2

1

7

6

5

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Handwritten musical score on 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The lyrics are written vertically on the left side of the staves, including the words "Completis", "numquam", "per", "habetis", "et", "viam", "ad", "vitam", "aeternam". The manuscript shows signs of age, including water damage at the bottom left.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

7-

6-

5-

4-

Completis
numquam

per
habetis

viam

et

ad

viam

7 7 3 3