

Senderito de Tomos.

"Fox"

The musical score is written on six staves, each with a different instrument label on the left:

- Clarinete** (Clarinet): Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *p*.
- Violino** (Violin): Treble clef, 3/4 time signature. Dynamics: *f*, *mp*, *p*.
- Tromba** (Trumpet): Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *p*.
- Tromba** (Trumpet): Bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *p*.
- Violino** (Violin): Bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *p*.
- Basso** (Bass): Bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *p*.

The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. A vertical line separates the two systems. Handwritten notes in the second system include:

- Staff 1: *12-13* *mf* *22-23* *p*
- Staff 2: *12-13* *p* *22-23* *f*
- Staff 3: *12-13* *p* *22-23* *f*
- Staff 4: *12-13* *p* *22-23* *f*
- Staff 5: *12-13* *p* *22-23* *f*

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *pp*. A vertical line is drawn across the staves, with the numbers "12" and "20" written above it. The music features complex rhythmic patterns and melodic lines across all staves.

Handwritten musical score for the second system, also consisting of six staves. This system continues the musical composition with similar notation and dynamic markings like *f* and *ff*. The notation is dense and includes various musical symbols and clefs.

6

Handwritten musical score for six staves, numbered 1 through 6 on the left margin. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged vertically, with staff 1 at the top and staff 6 at the bottom. The music appears to be a complex instrumental or vocal arrangement.

Mis Bello Clausi "Pasacalle"
 arreglo e instrumentación de Carlos M. Valareso Figueroa

Handwritten musical score for five staves, numbered 7 through 11 on the left margin. Each staff is labeled with an instrument name and a dynamic marking:

- Staff 7: *Clarinete Solo* (mf)
- Staff 8: *Cometa* (mf)
- Staff 9: *Bautano Solo* (mf)
- Staff 10: *Zarzo* (mf)
- Staff 11: *Contrabajo* (mf)

The notation includes various rhythmic patterns, accidentals, and dynamic markings. The staves are arranged vertically, with staff 7 at the top and staff 11 at the bottom.