

Para ella

Vah

segundo curso

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'mf' and 'cres'.

Handwritten musical notation for the second system, including lyrics "Dona con tu" and dynamic markings "mf" and "cres".

Handwritten musical notation for the third system, including lyrics "levantar mi camino" and "oraras a tu Dios por mi que".

Handwritten musical notation for the fourth system, including lyrics "te amo", "relicario", and "en mi cruel destino".

Handwritten musical notation for the fifth system, including lyrics "amar en tu puerta a tu mendigo".

Handwritten musical notation for the sixth system, including lyrics "Amara sola fresca tu he lleva" and "guardar en los".

antun de tu ofan *dim* uner la dush zura a tu mea *crec*

f lega *P* intima virtider *deem*

mf *dim* *P*

clark

mf

crec *mf* Ruga al crea dor pro mii e mome *dim*

niegar un a-fanes por quien llora

eres
eres angel - luz entre mil flores, f
eres angel!

luz entre mil flores

luz entre mil flores

luz entre mil flores

1a
Ligado
f Para la vera el para
dim

cres *dim* *cres*

antes que tu ascendas a la gloria la cual jura de

dim *cres molto* *dim*

tu alegre he ligero amar tu la grande de la gloria

cres *dim* *cres*

cincaladas tieres tu aurora ino cencia y al

dim *cres* *dim*

tierez fulguranti de quila te es tu per bona

cres poco *dim* *cres*

omo de quila te es tu per bona

dim *cres* *dim* *cres*

Handwritten musical score for 'Para Ella'. The score is written on two staves, treble and bass clef. It features a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked '1a' and '2a' at the top, indicating first and second endings. The word 'Para' is written in the treble clef staff. The score concludes with a double bar line.

P A R A E L L A .

Vals.

Dora con tus plantas mi camino;
oras al Creador por mí que te amo;
relicario en mi cruel destino;
amas en tu puerta a tus mendigos...

Amapola fresca es tu belleza
guardas en los astros de tus ojos;
unes la dulzura a tu realeza
íntimas virtudes y de encantos.

ll

Ruegas al Señor por mis errores;
riegas tus afanes por quien llora...;
eres ángel-luz entre mis flores....

lll

Para tí será el paraíso
antes que tú asciendas a la gloria...,
la dulzura de tu alegre hechizo;
amas tú lo grande es esta flora.

Cinceladas tienes tus auroras;
inocencia y altivez fulguras;
oro de quilate es tu persona.

S.C.C.