

Grupos "Flor Zamorana."

"Paseo calle"
Banda Orquesta Municipal
E. M. Salazar

A

1. Flauta

2. Clarinete 1

3. Clarinete 2

4. Trompetas

5. Contraltos

6. Tenores

7. Baritone 1

8. Baritone 2

9. Altos 2

10. Contrabajos

11. Tuba

Handwritten musical score for 10 staves, numbered 1 to 10 on the left. The score includes various musical notations such as notes, rests, and dynamic markings like "cresce" and "p". The notation is in a single system across the staves.

Staff 1: *cresce*...

Staff 2: *cresce*...

Staff 3: *cresce*...

Staff 4: *cresce*...

Staff 5: *cresce*...

Staff 6: *cresce*...

Staff 7: *cresce*...

Staff 8: *cresce*...

Staff 9: *cresce*...

Staff 10: *cresce*...

Handwritten musical score for 11 staves, numbered 1 through 11 on the left margin. The notation is in blue ink on aged paper. The score includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- Staff 1:** "no note" written above the first measure, followed by a large blue "B" and "Tri".
- Staff 2:** "no note" written above the first measure, followed by "Tri".
- Staff 3:** "no note" written above the first measure, followed by "Tri".
- Staff 4:** "Tri" written above the first measure.
- Staff 5:** "Tri" written above the first measure.
- Staff 6:** "Tri" written above the first measure.
- Staff 7:** "Tri" written above the first measure.
- Staff 8:** "Tri" written above the first measure.
- Staff 9:** "Tri" written above the first measure.
- Staff 10:** "Tri" written above the first measure.
- Staff 11:** "Tri" written above the first measure.

The notation features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are visible throughout the score.

Handwritten musical score for 10 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Melodic line with notes and rests.

Staff 2: Melodic line with notes and rests.

Staff 3: Melodic line with notes and rests.

Staff 4: Melodic line with notes and rests.

Staff 5: Melodic line with notes and rests.

Staff 6: Melodic line with notes and rests.

Staff 7: Melodic line with notes and rests.

Staff 8: Melodic line with notes and rests.

Staff 9: Melodic line with notes and rests.

Staff 10: Melodic line with notes and rests.

Performance Instructions:

- cresc* (crescendo) written above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- 2^a des Clarinettes* (2nd Clarinet) written above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- p* (piano) written below the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- 2^a des Clarinettes* (2nd Clarinet) written below the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on 11 staves. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. The lyrics are written vertically between the staves.

Lyrics: *Ala A la B y mune*

Measure numbers: 1 - 2 - 3

Handwritten notes: *Copier les nouveaux*

Handwritten musical score for 11 staves, divided into two systems by a vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The right margin contains a list of numbers 1 through 11, corresponding to the staves.

2^e des Clametes

1^{re} des Clametes

2^e des Clametes

3^e des Clametes

4^e des Clametes

5^e des Clametes

6^e des Clametes

7^e des Clametes

8^e des Clametes

9^e des Clametes

10^e des Clametes

11^e des Clametes

Handwritten musical notation on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first two staves, there are markings "1^o" and "2^o". The staves are numbered 1 through 11 on the left side.

Ala H y
Instrumentacion Carlos H. Galang. 84