

Marcha de Honores

Allo

This is a handwritten musical score for a piece titled "Marcha de Honores". The score is written in a common time signature (C) and a key signature of one flat (Bb). The tempo is marked "Allo". The score consists of ten staves, each representing a different instrument or section:

- Flute (Flauto):** The top staff, featuring a melodic line with many trills and triplets.
- Solo Clarinet (Cl. Solista):** The second staff, mirroring the flute's melodic line.
- Clarinet (Cl.):** The third staff, providing harmonic support.
- Saxophone (Sax. alto):** The fourth staff, playing a melodic line similar to the flute.
- Trumpet (11 Trombe):** The fifth staff, playing a rhythmic accompaniment.
- Trombone (11 Tromboni):** The sixth staff, playing a rhythmic accompaniment.
- Drums (Batterie):** The seventh staff, showing a complex drum pattern with many triplets.
- Alto Saxophone (Sax. alto):** The eighth staff, playing a melodic line.
- Baritone Saxophone (Sax. baritono):** The ninth staff, playing a melodic line.
- Bass Drum (Batt. Basso):** The tenth staff, playing a rhythmic accompaniment.

The score is densely written with various musical notations, including notes, rests, trills, and triplets. The handwriting is in black ink on aged paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The second system continues the piece, featuring similar notation. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.