

Himno de la Universidad Nacional

de Loja

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Introducción.

The introduction consists of two systems of musical notation. The first system has two staves (treble and bass clef) with piano accompaniment. The second system continues the accompaniment with more complex chordal structures and melodic lines.

voz Coro

Gloria Lo-ja por siem-pre can - te - mos con a - cen - tos de voz en mar

The first line of the chorus features a vocal line with lyrics and piano accompaniment. The lyrics are written in red ink. The piano accompaniment consists of chords and rhythmic patterns.

- tal - - - - - fuimos gran-des y hoy mas lo se - - - re - - - mos con el triun-fo de nuestro ide -

The second line of the chorus continues the vocal line and piano accompaniment. The lyrics are written in red ink.

- - al - - - - - fuimos gran-des y hoy mas lo se - - - re - - - mos con el triunfo de nuestro ide -

The third line of the chorus concludes the vocal line and piano accompaniment. The lyrics are written in red ink.

Orquesta

... al ... FIN

Solo

Al fulgor de un brillante pa - - sa - - do que dio a Lo - ya bla - son de ta -

... len - to de hi - dal - guis de fe y sen - ti - - mien - to nue - va vi - da que re - mos vi -

... vir ... La inquietud cul - tu - ral vi - go - - ri - za la con - - cien - cia de un pueblo es co -

... gi - do que si a - ca - so pa - re - ce dor - - mi - do hoy des - pienta un glo - rioso exis -

al coro
Gloria
FIN