

Act

Castro-Alcázar

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a part name on the left and a measure number on the right. The music is in common time (C) and features various instruments and voices. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 10. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The vocal soloist part is marked with a *Solo* instruction. The orchestral parts include Clarinet, Clarinet in B-flat, Trombones, Contralto, Alto, Tenors, Baritone, Bombardino, Contrabajo, and Batería. The score is written in a cursive, handwritten style.

Part	Measure
Clarinet	1
Clarinet in B-flat	2
Trombones	3
Contralto	4
Alto	5
Tenors	6
Baritone	7
Bombardino (Solo)	8
Contrabajo	9
Batería	10

This is a handwritten musical score consisting of ten staves, numbered 1 through 10 on the left margin. The notation is written in blue ink on aged, slightly stained paper. The score includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps, flats, and naturals), and dynamic markings such as 'p' (piano) and 'pp' (pianissimo) in red ink. The staves are connected by a single vertical line. The music appears to be a single melodic line, possibly for a voice or a single instrument. The notation is somewhat fluid and expressive, with many slurs and ties. The paper shows signs of age, including some foxing and staining, particularly in the upper right corner.

Handwritten musical score for 10 staves, numbered 1 to 10 on the left and right. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' and 'p'. A double bar line is present between staves 4 and 5, and another between staves 8 and 9. The notation is in a single system across all staves.

④

This is a handwritten musical score consisting of ten staves, numbered 1 through 10. The notation is written in blue ink on aged paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, beams, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is organized into measures by vertical bar lines. The first staff (1) starts with a double bar line and a repeat sign. The second staff (2) begins with a 'f' marking. The third staff (3) starts with a 'p' marking. The fourth staff (4) begins with a 'f' marking. The fifth staff (5) starts with a 'p' marking. The sixth staff (6) begins with a 'f' marking. The seventh staff (7) starts with a 'p' marking. The eighth staff (8) begins with a 'f' marking. The ninth staff (9) starts with a 'p' marking. The tenth staff (10) begins with a 'f' marking. The score concludes with a double bar line and a repeat sign on the tenth staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are written in red ink. The score is organized into measures, with some measures containing multiple notes beamed together. The staves are numbered 1 through 10 on the right side. The handwriting is in blue ink, and the paper shows signs of age and wear.

6

Handwritten musical score for 10 staves, numbered 1 to 10. The score is written in a single system with a double bar line at measure 10. It features various musical notations including notes, rests, and dynamic markings (p, f) in red ink. The notation is dense and appears to be a transcription of a complex piece.

Staff 1: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Staff 2: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Staff 3: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Staff 4: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Staff 5: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Staff 6: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Staff 7: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Staff 8: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Staff 9: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

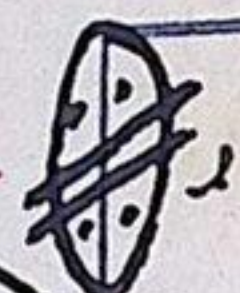
Staff 10: Treble clef, key signature of one sharp (F#). Measure 10 ends with a double bar line.

Handwritten musical score for 10 staves, numbered 1 to 10 on the left. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'mf'. The staves are numbered 1 to 10 on the right side.

Staff 1: *pp* (first measure), *mf* (seventh measure).
Staff 2: *pp* (first measure), *mf* (seventh measure).
Staff 3: *pp* (first measure), *mf* (seventh measure).
Staff 4: *pp* (first measure), *mf* (seventh measure).
Staff 5: *pp* (first measure), *mf* (seventh measure).
Staff 6: *pp* (first measure), *mf* (seventh measure).
Staff 7: *pp* (first measure), *mf* (seventh measure).
Staff 8: *pp* (first measure), *mf* (seventh measure).
Staff 9: *pp* (first measure), *mf* (seventh measure).
Staff 10: *pp* (first measure), *mf* (seventh measure).

8

Movido para Tri



2a

Fin

96c

Handwritten musical score for 10 staves, numbered 1 to 10 on the left. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 14. The final measure of the second section is marked with a double bar line and the word *Fin* written above it. The score is written in ink on aged paper.

Q: hasta el fin