

La Cadera de Rosita

Gaita - Porro
por, Carlos M. Valenzuela

This is a handwritten musical score for the piece "La Cadera de Rosita" by Carlos M. Valenzuela. The score is written for a full band and includes the following parts:

- Clarinet Solo**: Staff 1, mostly rests.
- Clarinetes 2^o i 3^o**: Staff 2, mostly rests.
- Trompetas 1-2**: Staff 3, mostly rests.
- Contraltos**: Staff 4, melodic line with triplets and slurs.
- Tenores**: Staff 5, melodic line with triplets and slurs.
- Baritono Solo**: Staff 6, melodic line with triplets and slurs.
- Baritomos 2^o**: Staff 7, accompaniment with triplets.
- Trompas 2^o i 3^o**: Staff 8, accompaniment with triplets.
- Contrabajos**: Staff 9, bass line with triplets.
- Bateria**: Staff 10, drum part with triplets.

The score consists of 10 staves. The first three staves (Clarinet Solo, Clarinetes 2^o i 3^o, and Trompetas 1-2) contain mostly rests. The remaining staves contain musical notation with various rhythmic patterns, including triplets and slurs. The piece is in 3/4 time and features a key signature of one sharp (F#).

9a ves Trompetas

mf-p 9a ves Trompetas

mf-p

mf-p

mf-p

mf-p

mf-p

mf-p

mf-p

mf-p

mf-p

This is a handwritten musical score for a ten-staff ensemble. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings such as *mp* and *pp*.
- Staff 2:** Similar to the first staff, with melodic lines and dynamic markings like *mp*.
- Staff 3:** Contains melodic lines with some handwritten annotations in parentheses, possibly indicating articulation or performance instructions.
- Staff 4:** Shows melodic lines with dynamic markings like *mp* and *pp*.
- Staff 5:** Continues the melodic development with dynamic markings like *mp*.
- Staff 6:** Melodic line with dynamic markings like *mp*.
- Staff 7:** Shifts to a more rhythmic pattern, featuring groups of three notes (trios) and a time signature change to $4/2$.
- Staff 8:** Similar to staff 7, with rhythmic patterns and a $4/2$ time signature.
- Staff 9:** Continues the rhythmic pattern with a $4/2$ time signature.
- Staff 10:** Final staff, maintaining the rhythmic pattern and $4/2$ time signature.

The score is written on ten staves, numbered 1 through 10 on the left and right sides. The notation is in black ink on aged paper. A red circled number '3' is in the top right corner.

Handwritten musical score for 10 staves. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'mf'. It features a double bar line with first and second endings. A section of the score is marked 'Tob' and contains the handwritten text 'hasta el y viene'. The notation includes clefs, time signatures, and various rhythmic values.

Tob hasta el y viene

This is a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols:

- Staff 1:** Treble clef, 3/4 time signature. Features a series of eighth notes and rests, with some notes beamed together.
- Staff 2:** Treble clef, 3/4 time signature. Similar to the first staff, with eighth notes and rests.
- Staff 3:** Treble clef, 3/4 time signature. Continues the rhythmic pattern with eighth notes.
- Staff 4:** Treble clef, 3/4 time signature. Shows more complex rhythmic groupings, including some sixteenth notes.
- Staff 5:** Treble clef, 3/4 time signature. Features a mix of eighth and sixteenth notes.
- Staff 6:** Treble clef, 3/4 time signature. Continues with eighth notes and rests.
- Staff 7:** Treble clef, 3/4 time signature. Shows a change in rhythm with some dotted notes.
- Staff 8:** Treble clef, 3/4 time signature. Features a series of eighth notes.
- Staff 9:** Treble clef, 3/4 time signature. Continues with eighth notes and rests.
- Staff 10:** Treble clef, 3/4 time signature. Ends with a final cadence.

Throughout the score, there are numerous bar lines, slurs, and dynamic markings. A prominent red mark is visible at the top of the second staff. The handwriting is clear and legible.

Handwritten musical score for guitar and voice. The score consists of 10 staves. The first four staves are for guitar, with various chord diagrams and melodic lines. The fifth and sixth staves are for voice, with lyrics written below. The seventh and eighth staves are for guitar, with chord diagrams and melodic lines. The ninth and tenth staves are for voice, with lyrics written below. The score is written in a single system with a double bar line separating the two vocal parts.

Coro al \$ hasta la # viene

Coro

Mueve la cadava, muevela Positivo
 Chiqui chaca chiqui chaca ¡hoy, que son
 Mueve la cadava, muevela bonito
 Chiqui chaca chiqui chaca ¡hoy que