

La dejó en el Camino

Pasillo
Rafael Caspio Abad

Requinto *Estabillo* **13** **1**

Clarinete 1° **13** **2**

Clarinetes 2° **13** **3**

Trompetas **13** **4**

Trombones **13** **5**

Contraltos **13** **6**

Tenores **13** **7**

Baritono 1° **13** **8**

Baritomos 2° **13** **9**

Altos 1° y 2° **13** **10**

Contrabajos **13** **11**

Bateria **13** **12**

Brass

1
2
3
4
5
6
7
8
9
10
11
12

cresc.

cresce
cresce
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Trombones

A handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including notes, rests, and some markings like '3' and '4'. The right section continues the notation with more complex rhythmic patterns and some double bar lines. A prominent red instruction is written vertically across the middle of the page: *Al Estribillo desde la A. hasta la B.* There are also some red markings at the top of the page, including a red '4' and a red checkmark.

Al Estribillo desde la A. hasta la B.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

Handwritten musical score for 12 staves, numbered 1 to 12 on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *f*. The score is written in black ink on aged paper.

Al Estribillo desde la A hasta la B

Handwritten musical score for 12 staves, continuing the notation from the first system. It includes various rhythmic values and accidentals.

Estribillo: A B y Fin

Instrumentación
Carlos M. Valayo
Hoja 19 de Octubre/74