

Danza Española

Tempo di Bolero

"Danza"

9

This is a handwritten musical score for a piece titled "Danza Española". The score is written in 3/4 time and is marked "Tempo di Bolero". It consists of 12 staves of music, numbered 1 through 12 on the right side. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by "mf" (mezzo-forte) in red ink. The score is written in black ink on aged paper. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures, including bass clefs and a key signature of one flat (Bb). The music is arranged in a multi-staff format, typical of a piano or orchestra score. The notation is dense and detailed, with many notes and rests. The overall style is that of a professional composer's manuscript.

10

1
2
3
4
5
6
7
8
9
10
11
12

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled number '10' in the top left corner. The score is divided into measures by vertical bar lines. The first four measures are marked with 'pp' (pianissimo) and have 'ti' or 'tu' written above them. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'pp' and 'f'. The score concludes with a double bar line and repeat signs.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the first few staves, with many beamed notes and slurs. The bottom two staves appear to be figured bass notation, with numbers and clefs below the staff lines.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

3
4
5

Handwritten musical score for 12 staves. The notation includes notes, rests, and fingerings. The staves are numbered 1 through 12 on the left side.

*Instrumentación de
Carlos Manuel Paragó*