

Que sera de Moi

Bolero - Balada

Handwritten musical score for the piece "Que sera de Moi", categorized as a Bolero-Balada. The score is written on 12 staves, each corresponding to a different instrument or voice part. The instruments listed are:

- 1. Requinto
- 2. Clarinete 1º
- 3. Clarinetes 2º
- 4. Trompetas
- 5. Trombones
- 6. Contraltos
- 7. Tenores
- 8. Baritono 1º
- 9. Baritonos 2º
- 10. Oboes 2º y 3º
- 11. Contrabajos
- 12. Batería

The score is organized into 12 measures, indicated by red numbers 1 through 12 on the right side of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *p* for piano). The piece is written in a key signature of one flat (B-flat) and a 3/4 time signature.

This is a handwritten musical score consisting of 12 staves, numbered 1 through 12 on the left side. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures across the staves. In the upper right section, there are vertical annotations: '1101 10', '1101 101', and '1101 101'. The handwriting is in black ink on aged paper. The bottom of the page shows some double bar lines and a few notes on the final staff.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The handwriting is in black ink on aged paper.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

A

B

1
2
3
4
5
6
7
8
9
10
11
12

This is a handwritten musical score consisting of 12 staves. The score is divided into two main sections, A and B, indicated by red letters at the top. Section A begins at the first measure and ends at the end of the 11th staff. Section B begins at the first measure of the 12th staff and continues to the end of the page. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo). The staves are numbered 1 through 12 on the left margin. The handwriting is in black ink on aged paper.

Handwritten musical score for 12 staves, measures 1-12. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely written with notes and rests, showing complex rhythmic patterns.

©

A. B. *Alc*

Handwritten musical score for 12 staves, measures 13-24. The notation continues from the previous section, featuring similar rhythmic complexity and melodic lines. The key signature remains one sharp.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

1
2
3
4
5
6
7
8
9
10
11
12

Handwritten musical score for 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Allegro alla Capella de Pulgino